

QUILTING SISTAH NEWS



African American Quilt Guild of Oakland

PRESIDENT'S MESSAGE

Happy Black History Month! This year brings new and creative ways for us to celebrate Black History Month. In the midst of the pandemic, we are called to discover new ways to remember and commemorate Black History month. Our annual Black History Month Family Workshop and Celebration will return in February 2022. However, our AAQGO members are celebrating and commemorating African American quilting in new ways. On February 20th, Ora Clay participated in a Zoom discussion on the quilts of Rosie Lee Tompkins presented by the University of California Berkeley Art Museum and Pacific Film Archive (BAMPFA). On March 27, 2021 AAQGO members Frances Porter, Teri Green and LaQuita Tummings will be featured in a “Why I Quilt” presentation sponsored by BAMPFA. It is exciting for the works of AAQGO members to be recognized by BAMPFA. I must give a special shout out to our member Loretta Henry for working out all of details with BAMPFA for this presentation.

As we look forward to the end of the lockdown and seeing each other face to face, we are getting our 20th Anniversary 20 x 20 quilts ready for display throughout the City of Oakland. Our co-chairs of the exhibit committee, Ora Clay and Dolores Vitero Presley, sent out a call for cataloging our 20 x 20 quilts in preparation for virtual and

real display. For all of you wondering when our 20th Anniversary cookbook will be published and on sale, the cookbook will be available our first in-person meeting at the West Oakland Public Library.

The year 2021 is already memorable. We have witnessed the first Black and South East Asian woman to be elected Vice President of the United States. So many of you have expressed this historical event through your quilts. On FACEBOOK, I have seen many “pearls and sneaker” quilts and those with the likeness of Vice President Kamala Harris. We also had the first youth inaugural poet Amanda Gorman who sent our spirits soaring through her words. At the same time, we have lost many legends such as Cicely Tyson. As we think about our next quilting project, we have much to draw on for inspiration and it is only February!

May your celebration of Black History Month find you learning a new historical fact, reading one the many books on the Black Experience that have been recently published, having a conversation on the Black experience and using some of your African fabric stash to create a new project! As I close, I want to call to mind the words of inaugural poet Amanda Gorman in her poem “The Hill We Climb”:

...When day comes we step
out of the shade,
afame and unafraid.
The new dawn blooms as
we free it.
For there is always light,

if only we're brave enough
to see it.
If only we're brave enough to be it.

Blessings,
Marie

ESTHER PANCHO SEW EXCELLENCE AWARD

During our recent Black History Month, we inaugurated a new award which will be presented each year at Black History Month. We decided to honor our founder and inspiration for the Guild, Esther Pancho, by presenting an award in her name to an outstanding Guild member. Our first honoree was Dolores Vitero Presley, our long-time treasurer and founding member. Dolores is an accomplished quilter who is always willing to share her gifts with her sisters and the community. For many years, Dolores and her sister, Julia Vitero, took the art and history into Oakland schools and taught children how to make a quilt.

Dolores was the newsletter editor for many years and made sure that the Guild's activities were acknowledged in the community. Her work has been shown nationally and locally. Additionally, Dolores has spent many hours preparing our quilts for shows by sewing on labels (when we forgot), adding hanging sleeves and wiring the quilts for show, keeping track of those quilts, and returning them to their owners. Who consistently lugged bottles of water to our monthly meetings? We think you know who by now. Just

this past weekend, she was the featured quilter at the Hayward Arts Council. Congratulations, Dolores and THANK YOU for all you do for the Guild!



Dolores Vitero-Presley

Member Spotlight Textile Artist Dolores Vitero-Presley

"I never planned to be a fabric artist. I just wanted to make a quilt for my newborn granddaughter. Crochet, embroidery and sewing skills taught to me by my mother and grandmother helped me to transition to a quilter as did my experience in making stained glass windows. While I have an idea of how I want my finished piece to look, I work intuitively and spontaneously. I use nature as an inspiration for my designs" said Dolores.

Vitero-Presley's quilts have been featured in numerous group exhibits, private and public collections, and as artist in residence and outreach in an extensive list of venues. A few weeks ago Dolores was honored by the African American Quilt Guild of Oakland for her outstanding

contributions to the organization since its inception in 2000 including the founding of the mini group Sew N Sews.

<https://www.haywardartscouncil.org/art-by-dolores-presley>

You are welcome to share the link with friends and family.

Have a nice weekend,



Winda I. Shimizu

Executive Director | Hayward Arts Council

2018 Alameda County Women Hall of Fame

HUSD Visual & Performing Arts Plan (VAPA) Community Partner | Hayward Arts Now Leader

ORA CLAY AND DR. CAROLYN MAZLOOMI IN CONVERSATION WITH ELAINE YAO ON THE QUILTS OF ROSIE LEE TOMPKINS – FEBRUARY 20, 2021 AT BAMPFA

Our Guild member Ora Clay was a guest presenter at BAMPFA along with Dr. Carolyn Mazloomi. BAMPFA is currently hosting an exhibit of quilts made by Rosie Lee Tomkins (Effie Mae Martin Howard – 1936-2006). The talk in its entirety may be accessed through the BAMPFA website at the link below.

<https://bampfa.org/event/among-quilters-carolyn-mazloomi-ora-clay-rosie-lee-tompkins>

Rosie Lee Tompkins created uniquely individual quilts with symbolic meaning. Many of her quilts include words, spiritual symbols and according to Dr. Mazloomi, served as a way for Tompkins to express her inner life and serve as a retreat. Tompkins used a lot of velvet and other fabrics in her improvisational quilts and through viewing them, the quilter's voice comes through. Her quilts include religious iconography, words and pictures.

Ora Clay grew up under quilts her mother made to keep the children warm. Her family grew the cotton that was used as batting. Ora's initial impression was that quilts were only used to keep warm. She later realized that quilts could be art and a medium for self-expression and social commentary. Her first art quilts were 4x6 postcards. Ora presented some of her quilts and discussed the meaning behind them.

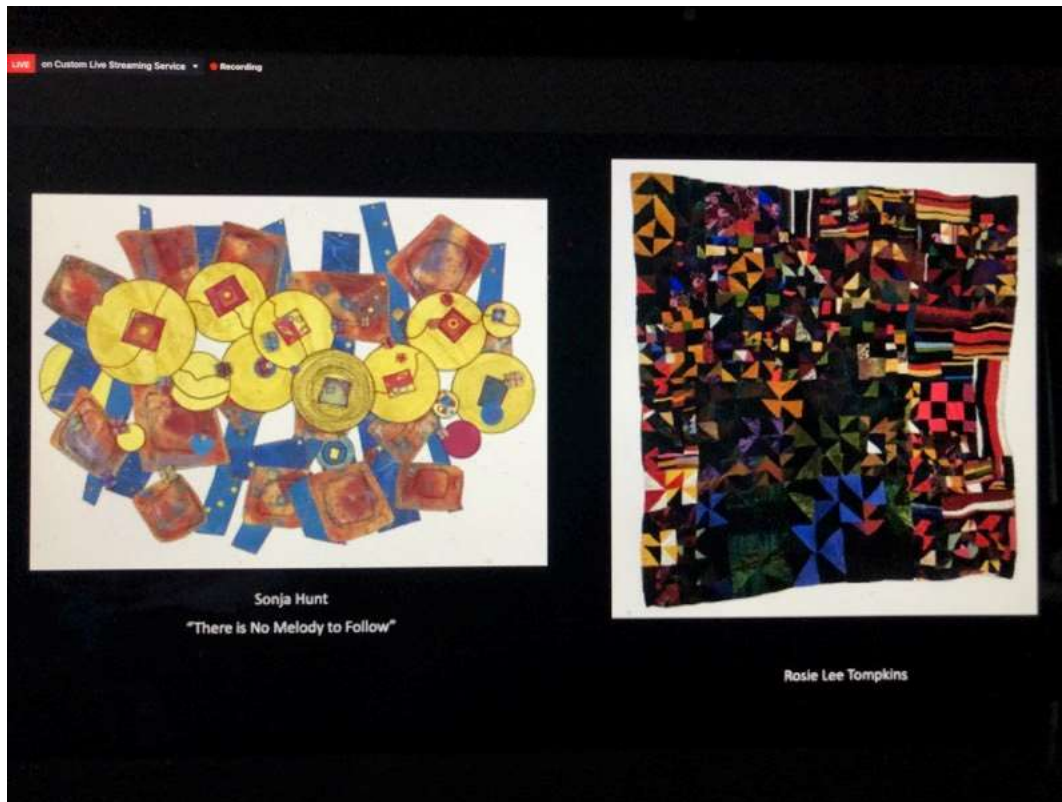
For your viewing pleasure, here are some of the powerful quilts that were shown and discussed.



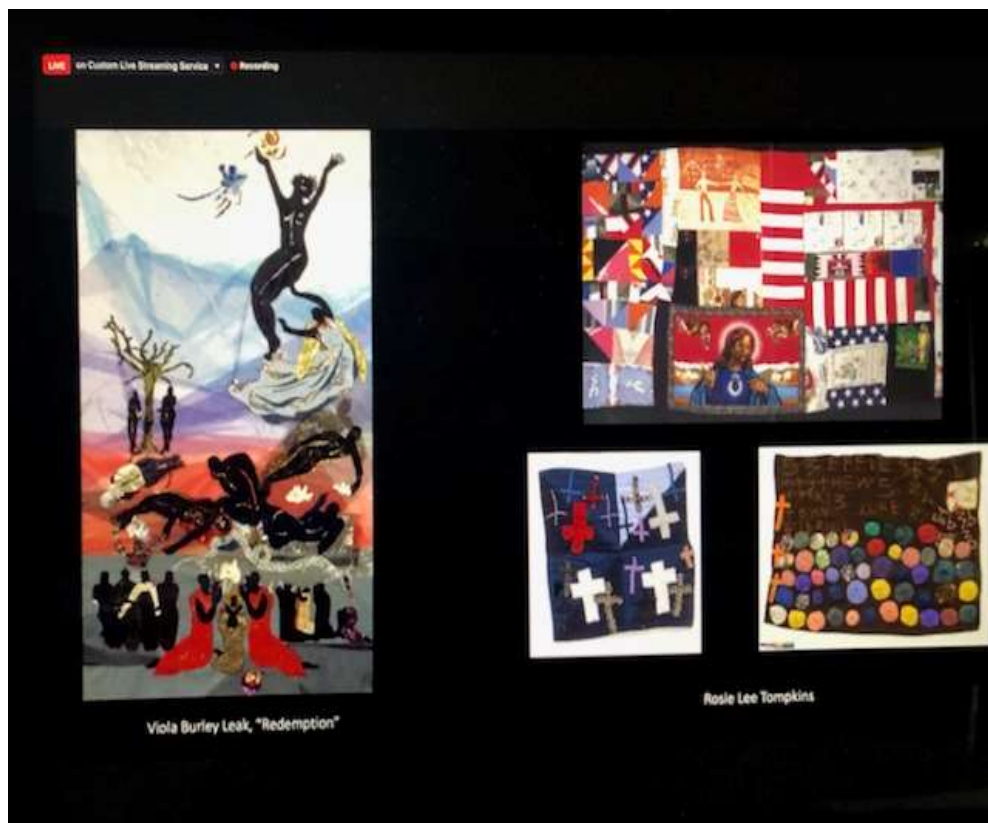
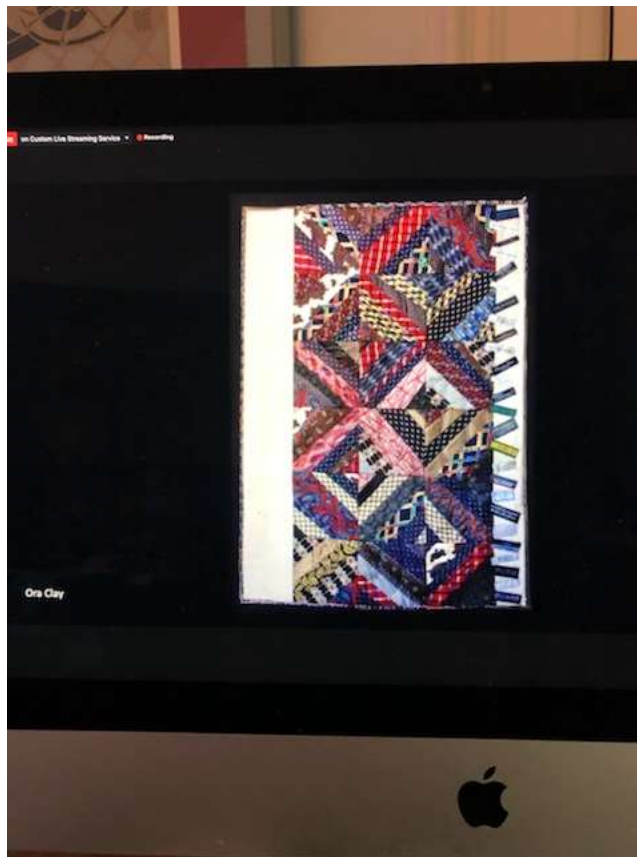
Rosie Lee Tompkins



Rosie Lee Tompkins



Reverse Side of a Quilt by Ora Clay



ORA CLAY EXHIBIT AT BERKELEY GRADUATE THEOLOGICAL UNION

Two of Ora Clay's quilts were exhibited in the Doug Adams Gallery Art Window on the campus of the Graduate Theological Union in Berkeley. On Jan 21, 2021, she was on a panel with two other artists who had also shown their work in the Art Window. If you missed the discussion, here is the link for the recording.

<https://www.youtube.com/watch?v=KeUdBQ8PAp8&feature=youtu.be>



UPCOMING EVENT AT BAMPFA – MARCH 27



Register in advance to participate in this workshop on March 27. A Zoom access link will be emailed to you on the day of the event.

African American Quilt Guild of Oakland: Why I Quilt

The African American Quilt Guild of Oakland (AAQGO) was formed in 2000 to focus on traditional African American quilt making. Over the years, the membership has grown to reflect the ethnic makeup of the city and their practices have evolved to encompass every quilting style. Three celebrated members of the AAQGO, Frances Porter, Teri Green, and LaQuita Tummings, host a studio visit to address the question "Why I Quilt," explaining how they became quilters, sharing their quilt journeys, and displaying some of their creations.

Frances Porter, a native of Houston, is ninety-six years young and began quilting when she was eighty. Over the years her style has evolved from traditional blocks to narrative quilts highlighted with computer-generated photos and appliqué. Ms. Porter's quilts have been exhibited in the National Quilt Museum in Paducah, Kentucky, and in the Texas Quilt Museum in La Grange, Texas.

Teri Green has been sewing since she was eight years old but began quilting in 2000. Since then, she has made over fifty quilts, using techniques ranging from traditional to paper piecing and art and story quilts. Her work has been exhibited in several shows including the Solano County Fair, Pacific International Quilt Festival, the National Quilt Museum, and the de Young Museum. One of her quilts was featured in the October 2020 *Quiltfolk* magazine.

LaQuita Tummings is a self-taught quilter who loves color and incorporates beadwork, appliqué, and other embellishments into her work. She has been quilting for over forty years and is currently exploring using fabric as a medium for sculpture. Her work has been displayed at the Florence Museum of Art in South Carolina, the Museum of Art in Columbus, Ohio, and the San Jose Museum of Art.

Saturday, March 27, 11 AM PDT

Register in advance to participate in this workshop on March 27. A Zoom access link will be emailed to you on the day of the event. We will also be sending out a reminder so that we can all share in this experience.

WELCOME TO OUR NEWEST MEMBERS

I AM AAQGO



| | |
|------------|------------------------------|
| Name | Ryan R. Young |
| Age(ish) | 62 by the time this appears. |
| Occupation | Engineering Manager |

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|--|--|
| Where I was born | Virginia, Minnesota |
| Town in which I currently live | El Cerrito |
| How long I've lived in El Cerrito | 16 years |
| What I like most about El Cerrito | Diverse, bike-able |
| Favorite place to take friends when they come to visit | Tilden Park |
| The people who mean the most to me | My wife, parents, son |
| A Key event in my life and the impact it had on me | Getting sober over 30 years ago. |
| Hobbies | Quilting, aviation, making things, cooking |
| Favorite Sports Team | El Cerrito High School Gauchos |
| Sports I enjoy | Baseball, rugby |
| Pet(s) | We are getting a CAT! SOON! |
| Favorite Food/dessert | Smoke it or put garlic in it, and I'll eat the ears off a mule. |
| One thing I want to accomplish while I am able | Hold a grandchild |
| I "give back" by volunteering with | East Bay Heritage Quilters |
| Favorite vacation destination | Home, but with Room Service |
| What I like most about quilting | The endless little challenges |
| One thing I want to accomplish in quilting | Get a quilt in a major juried show |
| How AAQGO has made me a better quilter | Too soon to tell, but I love the interchange, and the genuine warmth |
| Other information you would like to share | You don't have to be born a woman to be a feminist. |

Lulu Winslow and Sadie Savage at her house: 2019 December



| | |
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| Name | Lynda Faye (Lulu) Winslow |
| Age(ish) | 62 |
| Occupation | Government employee (US Coast Guard) in Engineering |
| Where I was born | Berkeley, CA |
| Town in which I currently live | El Cerrito, CA |
| How long I've lived in El Cerrito | Since 2010 |
| What I like most about El Cerrito | The plants, the birds, the hills, the water |
| Favorite place to take friends when they come to visit | Exploratorium, the coast |
| The people who mean the most to me | My friends and family, my (sh)eroes. My ancestors. My teachers. My community. |
| A Key event in my life and the impact it had on me | I was mugged on my front lawn in Oakland in late 1990 and fought really hard to retain my satchel – which had my |

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| | organic chemistry notes, and it was 2 weeks before the final. I was the 89,000 and something assault in the city that year. I took the final without my notes 2 weeks later, learned how to fight at Model Mugging, and never looked back. I am not made to live in a world where people don't act like they mean to make it a better place. I will die trying, of this I am sure. |
| Hobbies | Telling the truth (a sickness and a religion in these times), making things out of metal, wood, fabric, tile, and beads. Gardening. Cooking. Travel. Donating my time and resources. Learning history. |
| Favorite Sports Team | ??? The East Bay Heritage Quilters ??? California Lawyers for the Performing Arts??? The Squad. |
| Sports I enjoy | Kayaking, swimming, hiking, diving, dancing, snorkeling, walking, bicycling, handling/riding horses. |
| Pet(s) | (My husband). We are hoping to adopt a cat soon. When I pet him too much, he can't go to sleep. |
| Favorite Food/dessert | I like bread, fruit, and cheese. |
| One thing I want to accomplish while I am able | Getting all my excess goods into the hands of people who need them. Writing big grants to do big community projects. I am working on both those things now. |
| I "give back" by volunteering with | The Crucible, the Coast Guard, the Library, the Food Bank |
| Favorite vacation destination | The woods, mountains, rivers, deserted places, old industrial sites, and anywhere anyone is making anything by hand... like |

| | |
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| | my house! I travel to meet makers, to take classes, and to hear music. |
| What I like most about quilting | Solving puzzles, working with fabric and color, telling a story, recycling scraps, and making useful/beautiful/healing things to give away and share. |
| One thing I want to accomplish in quilting | I want to try to quilt a blueprint of a ship on fabric. I would also like to quilt a map. I would like to quilt some photos of my ancestors printed on organza and cotton. I want to put these all together. I want to finish quilting the edges of a giant painting I am working on and a giant block print. |
| How AAQGO has made me a better quilter | I just joined. I would say the fellowship and strength of the quilters makes me determined. |
| Other information you would like to share | You are all really beautiful and amazing. I am proud to be among you. I also weave and I build musical instruments. |

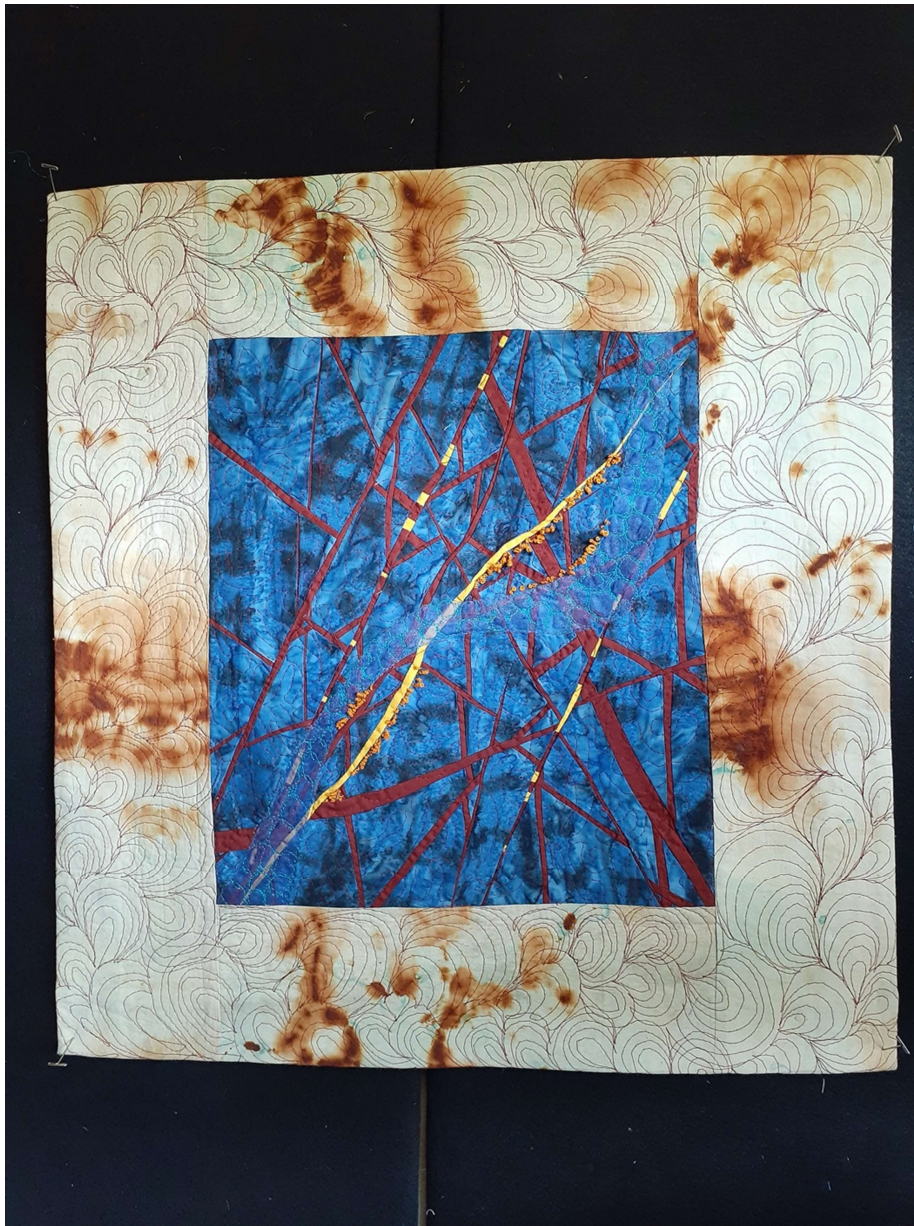
QUILTING QUESTION – HOW I LEARNED TO QUILT

HOW I LEARNED TO QUILT – ANITA CARSE

First, I'm not sure whether I really know how to quilt yet. I am mostly self-taught so I have a lot of weird and wacky habits and ways of doing things which may not be correct. I will say that my fellow members of AAQGO have had a lot to do with teaching me what I need to know to get a piece to hang together. For that, I am eternally grateful. As a quilter, I am influenced by painting, print-making and other forms of surface mark making. I like to use materials other than fabric whenever I can in addition to paint, inks, stains and dyes. That said, I do love improvisational quilting, free motion quilting and find digging into my scrap bags to piece together a quilt very satisfying and the end result is always a welcome

surprise. Basically, I would say, my style is any and everything although mostly I am not drawn to patterns that are already set even though I greatly admire such work that is produced by others. At this point, I am still developing and have a lot to learn. I look forward to learning more and enjoying all the great work produced by our guild and beyond.

Here are two of Anita's quilts.





JULIA VITERO - HOW I LEARNED TO QUILT

I learned to hand quilt at the YWCA in Washington, DC, during the late 60s. My first projects were throw pillows with quilted designs. A slow but fun project. My two latest hand pieced and quilted projects were completed in 2014 and 2017.

Here are two of Julia's quilts.





HOW I LEARNED TO QUILT – LULU WINSLOW

I learned to quilt from my mother's scrap basket in 1972. My grandmother had taught me embroidery, my mother taught me how to iron and to use her sewing machine. I had been learning how to mend and sew my own clothing. I wanted to make a birthday present for my friend Lucy but didn't know what to give her. I decided on a square patch scrap quilt with a muslin back. I wound up not giving it to her in the end; my Dad said it was "too much of a gift" and would be overwhelming to her and be awkward. He helped me buy her a gift, which I am pretty sure didn't go over that great. We were 14 years old then.

Lucy died in 1980 or 1981, murdered by a jealous boyfriend. I wish she had slept a few years under something I had made for her, dreaming of her future. I miss her and wish I had given her the hours of loving work that went into the first quilt in spite of everything. I gave the quilt to my father for his birthday that year. He cried. I only ever saw him cry one or two other times in my entire life. I miss my parents and grandparents. Quilting helps me savor their memories. Native American teachers reinforce that the first time we learn to make something, we need to give it away to someone very special and make another one right away. Both of these people (Lucy and my father) were very special.

HOW I LEARNED TO QUILT – TERESA WEYAND

I was taught to embroider by my maternal grandmother when I was seven years old and taught to crochet and knit at the same age by my paternal grandmother. For many years, I enjoyed knitting, sewing my own clothing (including a knock off of a Chanel Suit), and needlepoint. The quilting came to me by necessity when my eldest son, Matt, was attending a Catholic School that required 40 volunteer hours from parents. At that time, I had a full-time

job and very little time. At a meeting in January, one of the parents mentioned that the 8th grade teacher wanted a quilt. EUREKA! I volunteered to make it, bought a copy of Quilts!! Quilts!!! By Diana McClun and Laura Nownes, a rotary cutter and mat and some fabric and I was off and running. The quilt was a nine patch interspersed with muslin squares with messages from each of the students.

My second quilt was a hexagon quilt and the third quilt which belongs to my eldest son prompted the purchase of a long arm machine. The 3rd quilt was a king size log cabin quilt (over 2000 pieces in blue and white). I took it to a quilt shop, and it was sent to a long arm quilter who quilted it with icky invisible thread. That was IT! I decided I could do better, so I began a long arm quilt business and quilted 1,000 quilts over a 10-year period. Here is a picture of my 2nd quilt – the birds I embroidered look as if they are flight challenged.

Teresa Weyand



HOW I LEARNED TO QUILT – JERRY HICKEY

No one in my family made any quilts. My mother had made me a few dresses. I recently found my silk First Communion dress in a cedar chest. It must have been done on the treadle machine as that was the only sewing machine we had in 1947.

The only thing I remember about sewing was that my grandmother used thread that contrasted the piece she was working on—mostly it was to put together seams that had split or other minor repairs. Years later I connected the fact that she had glaucoma and cataracts and it was just easier to see what she was doing. I was very close to her as I lived with her much of my childhood when my mom was sent to a sanatorium for tuberculosis. Now I often use contrasting thread because it makes me feel better.

In 1988 I saw an exhibit at the Palo Alto Cultural Center. It was the first time I got a good look at “art” quilts and I wanted to try it myself. I liked the paint on the fabric. Soon afterward the Adult Ed at Palo Alto High offered a class in quilting taught by Lee Knowlton. Only three women signed up, not enough to hold the class. Mrs. Knowlton kindly offered for us to come and do it in her living room. We started with a nine-patch and five other basic blocks. Over the years I have made small quilts other than one twin size which I gave to my daughter. I tend to put it aside when I have stress or am caretaker for others. I wish I would be more consistent, but, alas, I am not!

HOW I LEARNED TO QUILT – DIANNE MARANGIO

Around 1989, I returned home to Ontario (So Cal) after college & living in the Bay Area for a few years and found myself with time on my hands. I found a quilt my late Grandmother made many years earlier and decided to try to replicate it with more modern fabrics. (I learned to sew in high school Home Ec.). I made a type of nine patch (with 5/8" seams), cut out with scissors, used cheap polyester batting, and a gorgeous, soft, floral fabric for backing and hand quilted it over the next nine months or so. I still love and use this quilt to this day (although it's starting to show wear).

I thought I got bitten by the quilting bug at that time, but life took over, and I took a job in SF and returned to the Bay Area without a sewing machine.

Fast forward to 2013. Walked into a Joann's for something unrelated to quilting and discovered pre-cuts. I was struggling with double carpal tunnel, so pre-cuts were a Godsend - and what was up with rotary cutters!? Wow. Bought a couple of quilting books, searched the Internet and discovered pre-cut bundles, tools, and tutorials. I made a quilt for my parents in a few weekends and haven't looked back. I learned most of what I know about quilting from *Quilty* magazine (Mary Fons/out of print), local workshops and retreats. I have never met a quilter who didn't want to share best tips for this or that. The most congenial and best hobby ever.

HOW I LEARNED TO QUILT – DOLORES PRESLEY

My first quilt teacher was Esther Pancho. The most important thing I learned from her is that your quilt is never “wrong” because you made it.



HOW I LEARNED TO QUILT - RYAN YOUNG

My first couple of quilts were pulled right out of my ear, with a little bit of learning from Leah Day, mainly, via YouTube. I have taken a FEW classes over the years, from Joe Cunningham most memorably, and picked up a lot from fellow East Bay Heritage Quilters guild members at drop ins and meetup, plus a LOT more YouTube videos. My INSPIRATION was largely from the *Gee's Bend* show at the DeYoung a decade ago - it really pulled me in.

IMPORTANT ANNOUNCEMENTS

Free Online Gathering for Quilters and others: Tues, March 23, 6:30-7:30 pm

As part of Art IS Education month, this event is a virtual gathering for quilters and those who make textile art to gather in a creative community space! Bring your own sewing, quilting, needlecraft, crochet or knitting project, turn on your web camera, and enjoy the creative process and conversation with Library friends in a shared virtual space. To register for this event "BYO – Textiles: an Art Café Gathering" [click here.](#)

New Library Resource: Free Access to Creativebug Classes

Enjoy access to thousands of [Creativebug](#) online art and craft classes including quilting projects. Watch classes anytime, start and stop at your own pace. To find out more about quilting projects, go to [Creativebug](#) and enter "quilting" in the search field. To see what teachers have quilting classes, use the drop menu to change from classes to teachers and then enter "quilting" in the search field.

To access everything for free, log in with your [Alameda County Library card](#) and [create a Creativebug account.](#) Click here to get an [Alameda County Library Card.](#)

18" x 18" COLOR CHALLENGE

Make a 18 x 18 quilt or larger must use:

50% black and white fabric

Any other fabric of your choice

Use any quilt block of your choice, i.e., standard block, applique, paper piece, crazy quilt, etc. your choice.

The star of your quilt is the Black and white. Work your stash. Have fun!

Be ready to show off your creation at our April Zoom meeting.

~Ann Robinson

Celebrating AAQGO's 20th Anniversary: *DELAYED ... NOT CANCELLED!*

We kicked off our 20th Anniversary late summer 2019 with a plan to celebrate all year long, but it was interrupted by the COVID-19 Pandemic. This article is an update on our delayed yet ongoing plans.

AAQGO 20th ANNIVERSARY PLAN:

- (1) **20x20 Exhibit** – a City-wide exhibition will be held in public spaces similar to AAQGO's nationally recognized 2016 *Neighborhoods Quilts Around Oakland*. Public spaces will include Alameda County Admin building, Oakland City Hall, Oakland public libraries, Laney College Library and more! Exhibits are NOT expected until mid to late 2021. Stay tuned!
- (2) **Our History** AAQGO storytelling through presentations, articles, photos, etc.
- (3) **AAQGO Cookbook** featuring recipes from members and *Sistah Guilds (Sacramento, Atlanta, and New Orleans)*. No further recipes needed. Cookbook sale and pricing to be announced sometime in 2021.

20x20 Challenge Update (original message dated March 31)

November 18, 2020 -- This document has been updated in light of the COVID19-related unknowns.

Dear AAQGO Members - We exhibited the first 20x20 quilts at the February Black History Month Workshop – and they were BEAUTIFUL!! If you missed it, there will be more chances soon. The committee is planning a city-wide exhibition to begin **most likely in mid-late 2021**. It will be similar to our *Neighborhoods 2016* exhibit with several locations and not all quilts shown in each location.

REMINDERS and IMPORTANT INFORMATION

- **FINISH** your 20x20 quilt(s)! Our goal is to get as many as we can – ideally 50 or more! As a reminder of the requirements, see the '20x20 Challenge' flyer
<http://www.aaqgo.org/AAQGO/wp-content/uploads/2019/08/20x20-Challenge-Flyer.pdf>
- **DEADLINE** – **ON HOLD, pending COVID 19 updates.**
- **FINISHING** – **At a future meeting TBD**, we will provide the materials (slats, wire, etc.) and a live hands-on demonstration where you will 'wire' your quilt so that it's ready to hang. Important to attend or ask a friend to bring your quilt and 'wire' it for you as we will collect the quilts on that day.
- **ARTIST STATEMENT** – Write an Artist Statement (see template below). This will be used by the exhibit venues for their Artist Exhibit Book. **You will be asked to submit your quilt (in person) & Artist Statement (via email) at a future date TBD.**

Quilter/Artist Name:

Quilter City of Residence:

Quilt Name:

Date Made:

Artist Statement: Tell who or what the quilt is about, why you decided to make it and what you hope it will tell the viewer about the topic you chose and you. (One or two short paragraphs is just about right).

Last updated: November 18, 2020

THE MANY BENEFITS OF GUILD MEMBERSHIP

- ♥ Fun, friendship and fellowship
- ♥ Workshops eliminate the need to take a lot of quilting classes
- ♥ Someone always has an answer to any quilting-related problem
- ♥ The opportunity to show your work in a supportive and encouraging environment
- ♥ Interesting speakers both from the Guild and from outside
- ♥ Encouragement from other quilters to enter quilt shows, submit your work for publication
- ♥ Great snacks and a fun Holiday party
- ♥ All this, for a membership fee for a year, equivalent to a night at the movies with popcorn and a drink!
- ♥ Block of the Month - an opportunity to learn new skills

Guild Members:

We give coasters to guests who come to our meetings. If anyone has time and a few 5x5" scraps, please consider making coasters for our guests! Or Sunshine Committee giveaways.

Happy Birthday to our friends!

| January | February | March |
|---|---|--|
| Jacquelyn Carter - 4 DeBorah (Sly) Brown - 5 Norma Mason - 9 Linda Johnson-Jones - 14 Mary Ann Norman - 21 Gail Gardley - 29 | Dianne Marangio - 4 Theodora Adkins - 17 Catherine Mukai - 20 Sharona Fischrup - 23 Danielle Forestier - 28 | Cynthia Coats - 6 Ryan Young - 12 Carolyn Walker - 14 Sandra Oby - 15 |

OFFICERS AND BOARD MEMBERS

September 1, 2020- August 31, 2022

Officers and committee chairpersons can be reached at aaqgoakland@gmail.com or

PO Box 31834, Oakland, CA 94604

| OFFICERS | |
|--|-----------------------------------|
| President | Marie dePorres Taylor |
| Vice President | Teresa Weyand |
| Secretary | Rosita Thomas |
| Treasurer | Dolores Vitero Presley |
| Historian | Donald Foreman |
| COMMITTEE CHAIRPERSONS | |
| Black History Month Family Workshop | Ann Robinson |
| Education | Ernestine Tril |
| Exhibits | Ora Clay, Dolores Vitero Presley |
| Membership | Loretta Henry, Catherine Mukai |
| Newsletter | Teresa Weyand |
| Sunshine | Evelyn Johnson |
| Website | Ann Robinson |
| Worthy Causes | Deborah Butler |
| SUSPENDED OFFICERS AND COMMITTEES FOR 2018-2020 | |
| Parliamentarian | |
| Library | |
| Opportunity Quilt | |
| Publicity | |
| Retreat | |

MEMBERSHIP: Membership shall be open to anyone interested in the purpose and objectives of this Guild, and payment of annual dues. No discrimination shall be made with regard to race, color, creed, or national origin.

A Publicly supported organization – 509 (a) (3) – Federal ID No. 91-2100443