

May '18

QUARTERLY NEWSLETTER

# QUILTING SISTAH NEWS

*African American Quilt Guild of Oakland*

## **AAQGO FLEA MARKET**

**Saturday May 26th, 2018**

**1 p.m. – 3 p.m**

**(Set up at noon)**

**West Oakland Library**

**1801 Adeline Street**

**Oakland, CA**



Spring is a great time for cleaning our sewing rooms!

**Lots of Fun Stuff to buy**

Fabric, Notions, Threads, Books, Magazines, Finished  
Blocks, and more

Meet Guild members

Come explore to see what treasure you can sell and buy.



## PRESIDENT'S MESSAGE

April showers have brought May flowers! We begin May celebrating mothers and motherhood. Most of us have mothered children in some form or fashion. While reflecting on nurturing, a question came to mind. How many of us are passing down to the next generations the art of quilting within our family circle or as Shyrrl Hancock would say our village?

One of the goals of AAQGO is to share and preserve the art of quilting for future generations. We have our Black History Month Family Day and we conduct our educational outreach to the Oakland Public Schools. However, within our own families how are we educating, preserving and passing on the skills and art of quilting to our next generations.

Daylight savings time has arrived which means we have more natural light to quilt. If we do not want to quilt there is always a new fabric store to discover. This is especially true when we do our summer traveling. At our last meeting, Heidi Patrick shared with us her beautiful quilts and how she got started quilting. One of the things she mentioned was where ever she travels she finds quilt stores and/or fabric stores to visit in every city she enters. When you travel this summer remember Heidi's advice: find the local fabric and quilt stores and shop!

My summer thought for you is "Nothing Haunts Us Like the Fabric We Didn't Buy!"

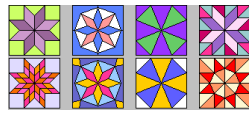


Happy Summer!

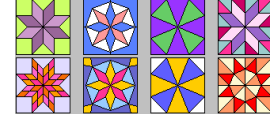
Blessings,

*Marie dePorres Taylor*





## MEMBER SPEAKERS



I would like to thank our fabulous Member Speakers for sharing their quilting stories and trunk shows with us.

**Deborah Salmon's** story on how she started quilting was exciting. We learned that after her first quilt was sent out to be quilted, it cost more than the quilt top and her budget was shot. So she decided to purchase her own long arm quilting machine and taught herself to quilt! Deborah loves everything bright. Not only does she quilt, she is busy making clothes, prom dresses, etc. for her two daughters. She will make something before buying it and a pattern is not mandatory as she knows how to create her own! To make sure she sews regularly she teaches classes in her area. She is always in teach mode. She belongs to a number of quilting groups. Crafting is truly a passion of hers.

**Katie Wishom's** talent is also amazing. She really does not like mystery quilts - but has made a ton of them. Every single one of them have been a hit! We learned that she has a love for watermelons, which she translated into a pillow, a pot holder, quilts, table runners, wall hangers, and other items. She is the queen of fabric salvage. So, if you think about it while cutting your salvage off, add an inch to it before cutting. I'm sure Katie would love it to go into her future master pieces!

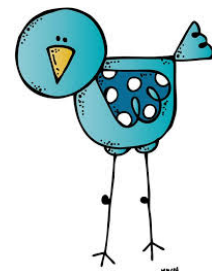
Our latest speaker was **Heidi Patrick**, who showed us her collection of large quilts which she enjoys making for her children and grandchildren. All have received a number of her creations. She can't wait to make a quilt for her great grands (hint hint). Heidi has taken a number of classes during her ten plus years of quilting to enhance her quilting skills and was taught by our very own Joy Johnson, who was very instrumental in insuring her to have patience with the process. Heidi is not afraid of a challenge and making large quilts is her claim to fame. Not only does she make a beautiful quilt top, she also makes a quilt for the back! Her favorite colors are earth tones. And when she is on a quilt mission, look out quilt stores, Heidi is coming! But she, like the rest of us has a room of UFO which she hopes to complete one day.

If you see a member you would like to know more about, pass that information on to me and I will see if they are willing to share their experiences with us. My eyes are open and it could be me talking to you next.

Thank you to all.

*Ann Robinson*

Vice President



# AAQGO QUILTS CURRENTLY ON DISPLAY

To keep this column current, we need everyone's input. If you are showing or know a member who will be showing, send the information to our email address - [aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com) - and type in the subject line *FOR THE NEWSLETTER*.





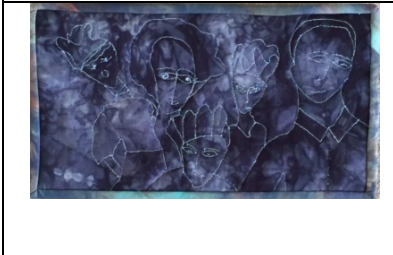



Niambi Kee	February 22 - August 2 Alameda County Arts Commission Alameda County Administrative Building 1221 Oak Street Oakland, CA 1st floor - Treasurer-Tax Collector Lobby Gallery 8:30 am - 5:00 pm Mondays - Fridays	
Patricia Bailey, Blanche Brown, Marilyn Handis Norma Mason, Carolyn Pope, Dolores Presley, Ann Robinson, Julia Vitero	May 1 - May 29 <i>Generations Engage</i> City of Oakland, Human Services Department 150 Frank Ogawa Plaza Lobby Oakland, CA 94612 8:30 am - 5:00 pm Mondays - Fridays	
Dolores Presley Julia Vitero	May 7 - June 10 Berkeley Public Library <i>37th Annual Quilt Show</i> Central Library 2090 Kittredge at Shattuck 2nd Floor: Historic Lobby and Reference Desk	Quilt Show Tour May 12 11:00 am



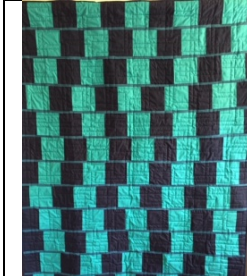
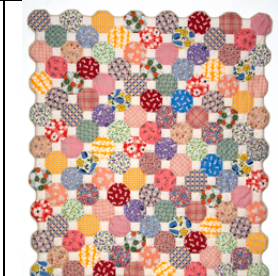
## Alameda County Administration Building

Niambi Kee	Niambi Kee	Niambi Kee
<i>...the breaking of the shell</i>	<i>Autumn:Prospect Park</i>	<i>And on the fifth day</i>

## 150 Frank Ogawa Plaza

			
Patricia Bailey <b><i>The Good Life</i></b>	Blanche Brown <b><i>Papa Legba</i></b>	Marilyn Handis <b><i>Untitled</i></b>	Norma Mason <b><i>Spring Flowers</i></b>
			
Carolyn Pope <b><i>People in Blue</i></b>	Dolores Presley <b><i>Seasoned Love</i></b>	Ann Robinson <b><i>African Roses</i></b>	Julia Vitero <b><i>Purple Tulip</i></b>

## Berkeley Main Library

	
Dolores Presley <b><i>Hallucination</i></b>	Julia Vitero <b><i>Old is New Again</i></b>



Photos of our quilts can be found at  
[www.aaqgo.org](http://www.aaqgo.org) -- gallery



## ALL SEWN UP: 14 QUILTS FOR CALICO



April passed with the efficient whirr of machines binding up 14 AAQGO quilts for this year's worthy cause, Child Abuse Listening, Interviewing and Coordination Center (CALICO). Volunteers took home quilts that were completed during Sew Day 2018 (March 24th) but just needed a binding. By the April 28th meeting, ten quilts were ready to donate.

Sew Day jumped to a start with eleven baggies of pre-cut fabrics, painstakingly cut and assembled by Evelyn Johnson and Pat Bailey. Each bag had coordinating fabric and backing with a theme: big blocks in coordinating colors, little block in all colors, uneven strips, Dora the Explorer, Minions, and Spiderman. A big roll of batting was enough for all of this year's collection.

The room was organized for maximum productivity, with sewing machines by the outlets, irons by the stage, and tables for assembly and taking in the center. Members at eight machines quickly made the quilt tops. Runners took the piecework to the ironing boards, where dedicated members ironed the tops. Deborah Salmon, Education Chair, shared tips on tacking and tools to make the work go smoothly.

Julia Vitero led the tacking efforts, teaching new and experienced quilts her tacking tips: tie right over left, then left over right, to make a firm square knot. A granny knot can come undone. Pat Bailey showed a few members how to use double-fold binding tape, even mitering her corners without measuring - a skill that can be shared as a tutorial in a future meeting. Worthy Cause Chair, Felecia Germany, made sure each new quilt had an AAQGO label before toting them out on April 28th.

By the April 28th Show and Tell, the colorful quilts were ready for CALICO, with coordinating ties and binding. For 2019, we're gonna have to get Felecia a bigger cart! Evelyn, who did the hard work of coordinating this year's event, sums it up when she says "The team effort was great and everyone worked in unity."



Some of the Sew Day Results



CALICO delivery day - CALICO staffers Bertha, Jessica, Catherine and Worthy Causes Chair, Felecia



*Catherine Mukai*

SHYRRL ELLENE SPANN HANCOCK  
1945 - 2018



It is with deep sorrow that I share with you the passing of our AAQGO member Shyrri Ellene Spann Hancock. Shyrri was a valued member of the AAQGO family. She was a gifted quilter. She was one of the few hand piecers and quilters in the Guild.

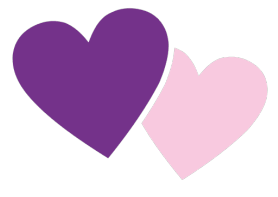
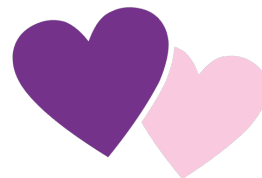
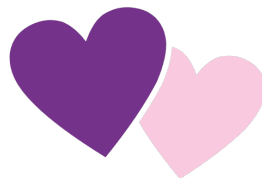
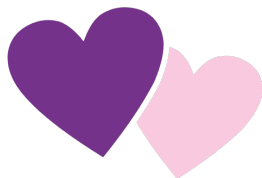
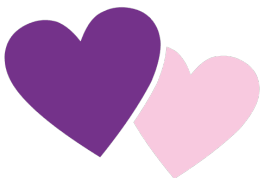
Besides being a gifted quilter she was an organizational whiz. Shyrri shared her gifts with AAQGO as librarian, but more importantly, as parliamentarian and chair of the 2014 By-Laws committee. Shyrri's legacy to AAQGO will be her revision of the By-Laws. Under her leadership, the AAQGO By-Laws received the most extensive revision since the original writing of the By-Laws. She was a stickler for order and process. Throughout the many months of meetings, she kept the committee on task.

Shyrri's overarching model of relationships was the "village" concept. Shyrri loved her village. Her village consisted of her family, her friends, her Church, the numerous organizations she was a member of, as well as AAQGO. Shyrri's village is mourning their great leader. One of the parting gifts that Shyrri gave to AAQGO was her church, Faith Presbyterian Church as the meeting place for our AAQGO board meetings.

With Shyrri's passing, we have lost a solid shining star of the African American Quilt Guild of Oakland. As Sojourner Truth said. "I'm going home like a shooting star!" Shyrri your star is home! Rest well!

Blessings,

*Marie dePorres Taylor*



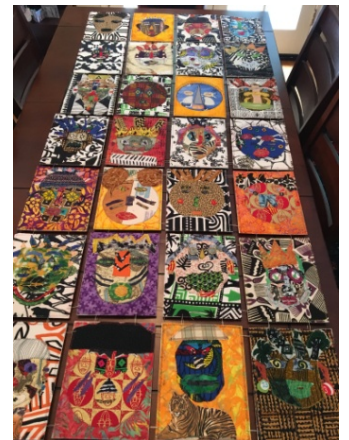
GLENVIEW ELEMENTARY SCHOOL  
February 2018



Earlier this year AAQGO returned to Glenview Elementary School at Santa Fe to be their visiting artist. Over the past three years we have instructed over 1300 students in the art of sewing 4-patch and 9-patch squares, making flying geese blocks, and appliqué using paper cloth. This year the Pre-Kindergarten and Kindergarten students worked with paper - making structured designs and folding into geometric shapes. Grades 1 through 5 created appliqué pieces depicting shapes, animals and people. The fifth graders made an additional appliqué piece of masks, that were assembled into wall hangings and gifted to the school.







Thank you to Art Instructor, Michelle Lewis, who invited us to work with her students. Thank you to members who gave us cloth and other needed supplies. Thank you to Guild members who volunteered to assist in the classroom. Thank you to the parents and grandparents who assisted in the classroom. And thank you to all the creative students who were an inspiration to us.

*Dolores Vitero Presley and Julia Vitero*

# IN HONOR OF MARTIN LUTHER KING, JR.



## WAIT NO MORE

17"L X 33"W  
2018

In 1968, I was 10 years old and remember watching **Dr. Martin Luther King, Jr.** on television and seeing images of Black people being brutalized with water hoses. I never understood why/how people could be that cruel and hateful.

Dr King was arrested on Good Friday, April 12, 1963, for violating a court order forbidding protests (albeit "non-violent"). While in jail, her wrote the **1963 Letter from the Birmingham Jail** which was in response to the Alabama clergymen who published a statement condemning the protests led by "outsiders" like MLK. In this letter, King spoke a great deal on the issue of **waiting**.

This quilt - **WAIT NO MORE** - is in remembrance of the 50th anniversary of Dr. King's assassination and pays tribute to Dr. King and the unsung heroes who were willing to sacrifice their lives for change.



Martin Luther King, Jr. Day

*Teri Green*



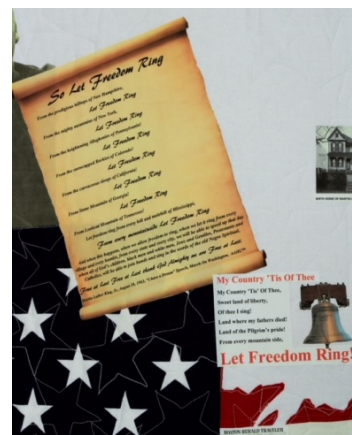
## ***BREAD AT MIDNIGHT***

30"L X 50"W

2018

Rev. Martin Luther King, Jr.'s sermon, "A Knock at Midnight" is based on a parable about a traveler knocking on the door asking for loaves of bread for his friend. Dr. King preached about the dark condition of the contemporary world, saying that it is midnight in the social order, internal individual life, and the moral order. This sermon is just as relevant today as it was when he delivered it over sixty year ago. However, Dr. King concluded that despite the current state of the world, there is the "bread" of faith, hope, and peace. I have added the bread of economic Justice and racial equality

*Ora Clay*



## **MARTIN: SO LET FREEDOM RING**

57"L x 68"W  
2018

My favorite part of the historic Martin Luther King, Jr. I HAVE A DREAM speech 55 years ago, August 28, 1963 is the "So Let Freedom Ring" section. The phrase "So Let Freedom Ring" comes directly from the song "America". *My Country 'tis of thee, Sweet land of liberty, Of thee I sing: Land where my fathers' died, Land of the pilgrims' pride, From ev'ry mountainside Let freedom ring!* I remember signing "My country, 'tis of thee" seventy years ago, after the Pledge of Allegiance, at the beginning of every school day in my elementary school classroom.

**MARTIN: SO LET FREEDOM RING** is a tribute to a man who garnered the respect of millions of people around the world. He metaphorically introduced the world to the sound of "Freedom" as though it would echo off of every mountain, the way the sound of ringing bells would echo across the country.

*Marsha Carter*

## Guild Member BUZZ!



### Sunshine and Shadows



Our heartfelt sympathy to Nell Mays, may you be blessed with memories of your Father and his love.

Fondest memories of Shyrrl Hancock will continue to be with her quilting sisters and friends. Shyrrl will be missed.

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### BIRTHDAYS

#### MAY

Felecia Germany  
Kathie Heller - 12  
Loretta Henry - 26  
Jerry Oyarzo Hickey - 15  
Teloca McLinn - 7  
Frances Porter - 5  
Ann Robinson - 21  
Deborah Salmon - 14  
Marjorie Smith - 17  
Marie dePorres Taylor - 27  
Suzanne Taylor - 19

#### JUNE

Sandra Isaacs - 5  
Ora Knowell - 2  
Fabu Omari - 16  
Esther Pancho - 4  
Jeanette Robinson - 23

#### JULY

Jackie Clemons-Dorsey - 4  
FranCione - 9  
Midge Robinson - 4  
Christina Hope Tatman - 14



### LOCAL EVENTS

February 6 - May 27  
**And Still We Rise: Race Cultural and Visual Conservations**  
The California Museum  
Sacramento, CA  
Reception Saturday, February 24  
[www.californiamuseum.org/we-rise](http://www.californiamuseum.org/we-rise)

May 1 - June 22  
**12th Annual African American Fiber Art Exhibition**  
North Charleston City Hall  
North Charleston, SC  
NorthCharlestonCulturalArts Department,  
[slideroom.com](http://slideroom.com)  
843-740-5854

May 7 - June 10  
**37th Annual Quilt Show**  
Berkeley Main Library  
2090 Kittredge at Shattuck  
Berkeley, CA  
510-981-6100



June 2 - 3, 2018  
**Stars Above the Sierra**  
Carson City Quilt Guild  
Gardnerville, NV  
[quiltshow.cvqg.com](http://quiltshow.cvqg.com)

July 21 - 22  
**2018 Legacies of Love Piecemakers Quilt Guild**  
Dominican Center  
43326 Mission Circle  
Fremont, CA  
[www.piecemakersguild.org](http://www.piecemakersguild.org)



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**JUST A REMINDER -**  
Our email address - [aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com) - is to be used for Guild business only. Names and addresses are not to be shared with other organizations or businesses. Please use your roster to contact individuals in the Guild. The Guild will no longer forward your messages. Feel free to print out information the you want to share and give to our Resource Librarian at each meeting

## Who is who? and what is what?

<b>2016 - 2018 Officers and Board Members</b>	
<b>President</b>	Marie dePorres Taylor
<b>Vice President</b>	Ann Robinson
<b>Secretary</b>	Rosita Thomas
<b>Treasurer</b>	Dolores Vitero Presley
<b>Historian</b>	Donald Foreman
<b>Parliamentarian</b>	FranCione
<b>Founder</b>	Esther Pancho
<b>Education</b>	Deborah Salmon
<b>Exhibits</b>	Julia Vitero
<b>Library</b>	Shyrrl Spann-Hancock
<b>Membership</b>	Suzi Taylor
<b>Newsletter</b>	Dolores Vitero Presley
<b>NCQC Liaison</b>	Ernie Tril
<b>Opportunity Quilt</b>	Vacant
<b>Publicity</b>	Vacant
<b>Quilt Show</b>	Marion Coleman
<b>Sunshine</b>	Evelyn Johnson
<b>Website</b>	Ann Robinson
<b>Worthy Causes</b>	Felecia Germany



### **MEMBERSHIP:**

Membership shall be open to anyone interested in the purpose and objectives of this Guild, and payment of annual dues. No discrimination shall be made with regard to race, color, creed, or national origin.

**African American Quilt  
Guild of Oakland**  
P.O. Box 31834  
Oakland, CA 94604

[www.aaqgo.org](http://www.aaqgo.org)  
[aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com)

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## Quilting Sistah News

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