

Feb '18

QUARTERLY NEWSLETTER

# QUILTING SISTAH NEWS

*African American Quilt Guild of Oakland*

CELEBRATE AFRICAN AMERICAN HISTORY MONTH

## AFRICAN AMERICAN QUILT GUILD OF OAKLAND

ANNUAL DEMONSTRATION AND WORKSHOP



The Public is invited to our  
**ANNUAL FREE DEMONSTRATION**  
and **FAMILY WORKSHOP**.

Supplies will be provided so you can make  
your own quilt block. For all levels and ages.

**SATURDAY, FEBRUARY 24, 1 – 3 PM**

**WEST OAKLAND BRANCH LIBRARY**  
1801 ADELIN STREET • (510) 238-7352

 Your Library

[WWW.OAKLANDLIBRARY.ORG](http://WWW.OAKLANDLIBRARY.ORG)

FEB 2018

## PRESIDENT'S MESSAGE - BLACK HISTORY MONTH

Happy Black History Month to everyone! This year I take heart in the words of Harriet Tubman when she said: *"Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world."*

In 2000 Esther Pancho and the women she gathered put their dreams of an African American Quilt Guild of Oakland into reality. The past 18 years have seen AAQGO grow in leaps and bounds. This year is an election year and I am sending out a call for Guild members who can dream of stepping up and assuming a leadership role within the African American Quilt Guild of Oakland. Think about whether you can "reach for the stars" for your Guild.

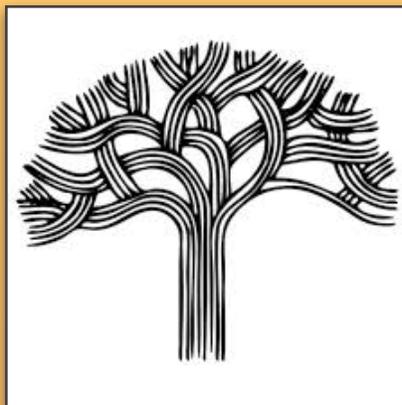
On February 24th, we celebrate our annual Black History Month Family Workshop. All Guild members are encouraged to come and participate in our signature event that reaches out to the community to promote the art and history of quilting. Come and share your skills, talents and stories with our community.

This year our Black History outreach to the community has begun with the teaching of quilting at Glenview Elementary School at Santa Fe. In the next issue, you will read and see what Dolores Vitero Presley and Julia Vitero and their crew did to help the children create at the school.

During Black History Month I challenge you to learn one new fact about the history of African Americans. Perhaps this will be the inspiration for your next quilt!

Blessings,

*Marie de Porres Taylor*



# PROTECTING YOUR QUILT FROM BEING STOLEN - PART II

By Loretta Henry

In our last newsletter, I highlighted some ways you can protect your quilt from being stolen. I listed steps you could take to identify your quilt and document ownership in case something happen to it. This month we shall look at ways to protect your quilt during public displays.

When the quilt is displayed in public at either a local or distant show, the owners have little control of over its protection. To ensure that your quilt is returned to you, you should take precautions to ensure its safe return. Below is a listing of several ways to protect your quilt at both local and distant shows.

## Hanging the quilt at a show

1. Make sure you follow the show guidelines for identifying your quilt. Ask about their insurance polices. Speak to the venue about its security measures. Only hang your quilt if you are satisfied.
2. Do not pack your quilt in a black opaque plastic bag. Someone may think that it is trash bag and throw it out.
3. Once the quilt has been hung, take a photo of it and surrounding quilts to verify that it was indeed hung in that location in case it walks away.
4. Use quilt hangers or tubes on the back of the quilt so that it can not be lifted off the show's hooks and removed. Place additional safety pins on the hanger tubes to help secure the quilt and make it harder to slide off. Joann's sells quilt hangers for about \$15.00.
5. Motion Devices. These were not invented for quilts but they can be adapted for our use. One blogger mentioned that she brings her own magnetic tamper device to shows. Once the quilts have been judged, she will only allow her quilts to be hung if she can use her motion tempering devices. The Art Guard Safe Hook hangs behind the quilt. If it is not hanging correctly anyone can adjust it. The alarm will only sound when the quilt is removed. The Sammy Screamer would work also. The Screamer attaches to an item or can be hung from anything. When the item is moved, a loud sound will be emitted and you will receive notice on your smart phone that the item was moved. Disadvantages of these devices are you must be there to hang and remove the quilt and that the show officials must know how to turn it off if you are not there. Check on line for these devises and others.



## Shipping the quilt to a show.

1. If you ever decide to enter a national or local show, be sure you do as much as you can to make sure your identifying information on the quilt is permanent.
2. Know the venue's shipping and return polices and procedures. Ask about their security measures.
3. Include an extra sheet of paper listing the sending and return addresses in the box in case the shipping label is removed
4. Quilts have been lost in shipping, stolen presumably because the address on the box indicated it was going to a quilt show. One blogger was told before by officials of the AQS show to label the box so it wouldn't be obvious that it was going to a quilt show. For example: instead of sending it to the National Quilt Museum send it to the responsible person at the museum and do not include their title. Complete the address without the venue's name.
5. Make sure the box has a tracking label so the shipping company has an idea of what happened to it.
6. A wireless tracking device, the TrackR can be hidden in between the backing and sleeve. An app on your smart



Safe Hook - Art Guard Alarm



phone or Alexa keeps track of the location of the device and the item to which it is attached. The device is the size of a quarter and comes in silver, black, blue and light orange. If for some reason the device is out of range of your smart phone. The company maintains a voluntary GPS Crowd Locate Network consisting of million of other users. If your device comes within Bluetooth range of any other TrackR you will be notified as to its location. The Tracker sells for \$29.00 or you can save money by buying multiples. For more information go to [thetrackr.com](http://thetrackr.com)

7. Buy insurance and list the items as a blanket or household linen not as a quilt.
8. The need for photography, documentation, insurance and quilt appraisals is a necessity in case it goes missing.

#### **What to Do if the Quilt is taken without your permission.**

1. File a police report because insurance companies will require it. You really want the quilt returned, however if this is impossible file an insurance claim with a police report and documentation.
2. As soon as possible let everyone you know in the quilting world that it was taken and that you are seeking its return. Add a reward if possible.
3. Post photos and documentation on websites for lost quilts.
4. For additional information on the steps you can take to help protect your quilts visit the "Lost Quilt Come Home" <http://www.lostquilt.com/>

I am so glad that I did this research. Now I must heed the above advice, change my attitude towards my craft and do what is needed to protect my quilts as much as is humanly possible. For so long I have considered quilt making as a hobby and something to full fill my creative needs. Because I made them for gifts for friends and family and donations to charity I really have not valued them. Artists, songwriters, authors and inventors have long known that their work has value and needs protection. In really, quilts are works of art and must be treated as such.

#### Reference:

1. [www.patchworkposse.com/keeping-your-quilts-from-being-stolen/](http://www.patchworkposse.com/keeping-your-quilts-from-being-stolen/)
2. "<https://frommycarolinahome.wordpress.com/tag/stolen-quilts/>"
3. <https://frommycarolinahome.wordpress.com/tag/stolen-quilts/>
4. Lost Quilt Come Home website HYPERLINK "<http://www.lostquilt.com/>"

Congratulations to several of our Solano County members. A new mini group has been formed - The Sew-lano Fiber Artist Network. Their purpose is to create visual fiber arts through art, story, portraits and traditional quilting. Stay tuned for more information regarding their activities and first meeting in March. For more information, you may contact Teri Green at [teri.green@aol.com](mailto:teri.green@aol.com)

## SOMETHING NEW

As our members are displaying their quilts more and more, the Newsletter is starting a new column. We don't have a name for it - suggestions accepted - but, thus far, we know it will contain what you see below. If you think we need more, let us know.

To keep this column current, we need everyone's input. If you are showing or know someone who will be showing, send the information to our email address - [aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com) - and type in the subject line *FOR THE NEWSLETTER*.

Sew N Sews Pat Bailey, Blanche Brown, Marilyn Handis, Norma Mason, Carolyn Pope, Dolores Vitero Presley, Ann Robinson, Julia Vitero	January 11- March 9, 2018 <i>Small Quilts</i> Hayward Senior Center 22325 North 3rd St Hayward, CA	
Niambi Kee Dolores Vitero Presley	January 27 - March 10 A.R.T., Inc. <i>Members' Exhibition: Anything Goes, Almost</i> Adobe Art Gallery 20395 San Miguel Ave Castro Valley, CA	Reception January 27, 1-3
Marion Coleman	February 1 - March 22 <i>Showing Up with Care</i> De Anza College Euphrat Museum of Art 21250 Stevens Creek Blvd Cupertino, CA 95014	Reception February 21 5:30 - 7:30
Quilting Sistahs and The Sew What Sisters AAQGO members include Rose Marie Caraway, Barbara Fuston, Teri Green, Jeanette Robinson, Deborah Salmon, Sandra Sweeting-Hall	February 1- 28 Solano County Libraries in Fairfield, Suisun, Vacaville, Cordelia, Vallejo and Rio Vista	
Marsha Carter	February 5 - 16 Senator Holly Mitchell (LA) and the CA Legislative Black Caucus Annex Hallway, Office of the Governor State Capitol, Sacramento, CA	Reception February 24
Pat Bailey Dolores Vitero Presley Julia Vitero	February 16 - March 5 Hayward Art Council <i>Members Show</i> Hayward Historical Museum 22394 Foothill Boulevard Hayward, CA	Reception February 24, 3-5

**A.R.T., Inc.**  
**Members' Exhibition:**  
***Anything Goes, Almost***



Niambi Kee - *Foremothers*  
Merit Award Winner



Dolores Vitero Presley - *Song of Songs*  
with Niambi Kee

**De Anza College**  
**Euphrat Museum of Art**  
***Showing Up with Care***



Marion Colman - *Sisters*



Marion Coleman - *Healing Hands Caring Hearts*



**Jackie Houston**  
"My Journey as a Paint & Fiber Artist"  
*Trunk Show and Discussion*

**WEDNESDAY, MARCH 14<sup>TH</sup>**

**11:00 AM TO 1:00 PM**  
**FAIRFIELD ADULT RECREATION CENTER**  
**1200 CIVIC CENTER DRIVE**

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## SEWLANO FIBER ARTIST NETWORK

**Come to the FIRST meeting of the NEW Sewlano Fiber Artist Network**  
**Meetings are open to Quilt and Fiber Artist of ALL experience levels**

Starting April 11<sup>th</sup>,  
the Sewlano Network will meet/sew/create monthly on the 2<sup>nd</sup> Wednesdays from 11 am to 3 pm to:  
\*Explore and learn art quilt design techniques together  
\*Create works using art, story, portrait and traditional quilting methods

For more information:  
**Teri Green, 707-631-2273 or [teri.green@aol.com](mailto:teri.green@aol.com)**

## Guild Member BUZZ!



### Sunshine and Shadows



Thinking of You and Sending Prayers and Hugs Your Way!

Marion Coleman  
Shyrrl Spann Hancock  
Marilyn Handis  
Nell Mays

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### BIRTHDAYS

#### FEBRUARY

Theodora Adkins - 17  
Catherine Mukai - 20  
Alla Blanca - 22  
Francie Gross - 22

#### MARCH

Cynthia Coats - 6  
Carolyn Walker - 14  
Helen Anderson - 26  
Betty Ubiles

#### APRIL

Dolores Vitero Presley - 5  
Benita Jones - 10  
Amal Johnson - 11  
Anita Carse - 17  
Katie Wishom - 17  
Sandra Sweeting-Hall - 20  
Susie Patrick - 22  
Loretta Cohen - 28



### New and Returning Members

Fabu Omari



### LOCAL EVENTS

#### January 11 - March 7, 2018

Small Quilts from the Sew n Sews  
A mini group of AAQGO  
Hayward Senior Center  
Hayward, CA

#### January 16 - March 8

22nd Annual The Art of Living Black  
Richmond Art Center  
Richmond, CA  
Reception and Artist Talks  
February 3 at noon

#### January 27 - March 10

Anything Goes, Almost  
A.R.T., Inc Members Exhibit  
Adobe Art Gallery  
Castro Valley, CA

#### February 6 - May 27

And Still We Rise: Race Cultural and Visual Conservations  
The California Museum  
Sacramento, CA  
Reception Saturday, February 24  
[www.californiamuseum.org/we-rise](http://www.californiamuseum.org/we-rise)

#### February 9 - 11, 2018

Folsom Quilt Show  
Folsom Community Center  
Folsom, CA  
[www.folsomquilt.org](http://www.folsomquilt.org)

#### February 18

Faith Ringgold: An American Artist  
Crocker Museum  
Sacramento, CA

March 10 - 11

*Rhapsody in Red*  
Yuba-Sutter Valley Quilt Guild  
Yuba-Sutter Fairgrounds  
Yuba City, CA  
[www.valleyquiltguild.com](http://www.valleyquiltguild.com)

March 17 - 18, 2018

Voices in Cloth  
East Bay Heritage Quilters  
Craneway Pavilion  
Richmond, CA

April 6 - 7, 2018

*Streams of Color*  
Foothill Quilters Guild  
36th Annual Quilt Show  
Parkside Church and ARD  
Regional Park  
Auburn, CA  
[quiltshow@foothillquilters.org](mailto:quiltshow@foothillquilters.org)

May 1 - June 22

12th Annual African American Fiber Art Exhibition  
North Charleston City Hall  
North Charleston, SC  
NorthCharlestonCulturalArtsDepartment,  
Slideroom.com  
843-740.5854

May 4 - 17

*Creative Pursuits Fiber Art Retreat*  
Marion Coleman  
San Damiano  
Danville, CA  
[www.marioncoleman.com/default4.asp](http://www.marioncoleman.com/default4.asp)  
Information - Teri Green,  
[teri.green@aol.com](mailto:teri.green@aol.com)

May - June, 2018

Berkeley Main Library  
Berkeley, CA

June 2 - 3, 2018

*Stars Above the Sierra*  
Carson City Quilt Guild  
Gardnerville, NV  
[quiltshow.cvqg.com](http://quiltshow.cvqg.com)

## Who is who? and what is what?

<b>2016 - 2018 Officers and Board Members</b>	
<b>President</b>	Marie dePorres Taylor
<b>Vice President</b>	Ann Robinson
<b>Secretary</b>	Rosita Thomas
<b>Treasurer</b>	Dolores Vitero Presley
<b>Historian</b>	Donald Foreman
<b>Parliamentarian</b>	FranCione
<b>Founder</b>	Esther Pancho
<b>Education</b>	Deborah Salmon
<b>Exhibits</b>	Julia Vitero
<b>Library</b>	Shyrrl Spann-Hancock
<b>Membership</b>	Suzi Taylor
<b>Newsletter</b>	Dolores Vitero Presley
<b>NCQC Liaison</b>	Ernie Tril
<b>Opportunity Quilt</b>	Vacant
<b>Publicity</b>	Vacant
<b>Quilt Show</b>	Marion Coleman
<b>Sunshine</b>	Evelyn Johnson
<b>Website</b>	Ann Robinson
<b>Worthy Causes</b>	Felecia Germany



### **MEMBERSHIP:**

Membership shall be open to anyone interested in the purpose and objectives of this Guild, and payment of annual dues. No discrimination shall be made with regard to race, color, creed, or national origin.

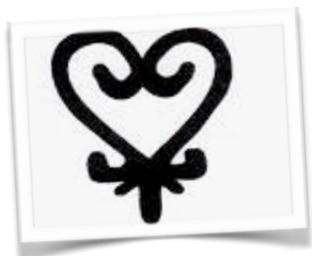
**African American Quilt  
Guild of Oakland**  
P.O. Box 31834  
Oakland, CA 94604

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## Quilting Sistah News

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[www.aaqgo.org](http://www.aaqgo.org)  
[aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com)



**QUILTING SISTAH NEWS**  
*African American Quilt Guild of Oakland*

P.O. Box 31834  
Oakland, CA 94604

**Next Meeting**  
Saturday, Feb 24, 2018  
1 p.m. - 3 p.m.  
Black History Month Workshop  
West Oakland Library  
1801 Adeline Street  
Oakland CA 94607  
**Visit our website:**  
<http://www.aaqgo.org>