

Feb '18

QUARTERLY NEWSLETTER

QUILTING SISTAH NEWS

African American Quilt Guild of Oakland

CELEBRATE AFRICAN AMERICAN HISTORY MONTH

AFRICAN AMERICAN QUILT GUILD OF OAKLAND

ANNUAL DEMONSTRATION AND WORKSHOP




The Public is invited to our
ANNUAL FREE DEMONSTRATION
and **FAMILY WORKSHOP**.

Supplies will be provided so you can make
your own quilt block. For all levels and ages.

SATURDAY, FEBRUARY 24, 1 – 3 PM

WEST OAKLAND BRANCH LIBRARY
1801 ADELINE STREET • (510) 238-7352

 Your Library

WWW.OAKLANDLIBRARY.ORG

FEB 2018

PRESIDENT'S MESSAGE - BLACK HISTORY MONTH

Happy Black History Month to everyone! This year I take heart in the words of Harriet Tubman when she said: *"Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world."*

In 2000 Esther Pancho and the women she gathered put their dreams of an African American Quilt Guild of Oakland into reality. The past 18 years have seen AAQGO grow in leaps and bounds. This year is an election year and I am sending out a call for Guild members who can dream of stepping up and assuming a leadership role within the African American Quilt Guild of Oakland. Think about whether you can "reach for the stars" for your Guild.

On February 24th, we celebrate our annual Black History Month Family Workshop. All Guild members are encouraged to come and participate in our signature event that reaches out to the community to promote the art and history of quilting. Come and share your skills, talents and stories with our community.

This year our Black History outreach to the community has begun with the teaching of quilting at Glenview Elementary School at Santa Fe. In the next issue, you will read and see what Dolores Vitero Presley and Julia Vitero and their crew did to help the children create at the school.

During Black History Month I challenge you to learn one new fact about the history of African Americans. Perhaps this will be the inspiration for your next quilt!

Blessings,

Marie de Porres Taylor



PROTECTING YOUR QUILT FROM BEING STOLEN - PART II

By Loretta Henry

In our last newsletter, I highlighted some ways you can protect your quilt from being stolen. I listed steps you could take to identify your quilt and document ownership in case something happen to it. This month we shall look at ways to protect your quilt during public displays.

When the quilt is displayed in public at either a local or distant show, the owners have little control of over its protection. To ensure that your quilt is returned to you, you should take precautions to ensure its safe return. Below is a listing of several ways to protect your quilt at both local and distant shows.

Hanging the quilt at a show

1. Make sure you follow the show guidelines for identifying your quilt. Ask about their insurance policies. Speak to the venue about its security measures. Only hang your quilt if you are satisfied.
2. Do not pack your quilt in a black opaque plastic bag. Someone may think that it is trash bag and throw it out.
3. Once the quilt has been hung, take a photo of it and surrounding quilts to verify that it was indeed hung in that location in case it walks away.
4. Use quilt hangers or tubes on the back of the quilt so that it can not be lifted off the show's hooks and removed. Place additional safety pins on the hanger tubes to help secure the quilt and make it harder to slide off. Joann's sells quilt hangers for about \$15.00.
5. Motion Devices. These were not invented for quilts but they can be adapted for our use. One blogger mentioned that she brings her own magnetic tamper device to shows. Once the quilts have been judged, she will only allow her quilts to be hung if she can use her motion tempering devices. The Art Guard Safe Hook hangs behind the quilt. If it is not hanging correctly anyone can adjust it. The alarm will only sound when the quilt is removed. The Sammy Screamer would work also. The Screamer attaches to an item or can be hung from anything. When the item is moved, a loud sound will be emitted and you will receive notice on your smart phone that the item was moved. Disadvantages of these devices are you must be there to hang and remove the quilt and that the show officials must know how to turn it off if you are not there. Check on line for these devises and others.



Shipping the quilt to a show.

1. If you ever decide to enter a national or local show, be sure you do as much as you can to make sure your identifying information on the quilt is permanent.
2. Know the venue's shipping and return polices and procedures. Ask about their security measures.
3. Include an extra sheet of paper listing the sending and return addresses in the box in case the shipping label is removed
4. Quilts have been lost in shipping, stolen presumably because the address on the box indicated it was going to a quilt show. One blogger was told before by officials of the AQS show to label the box so it wouldn't be obvious that it was going to a quilt show. For example: instead of sending it to the National Quilt Museum send it to the responsible person at the museum and do not include their title. Complete the address without the venue's name.
5. Make sure the box has a tracking label so the shipping company has an idea of what happened to it.
6. A wireless tracking device, the TrackR can be hidden in between the backing and sleeve. An app on your smart



Safe Hook - Art Guard Alarm



phone or Alexa keeps track of the location of the device and the item to which it is attached. The device is the size of a quarter and comes in silver, black, blue and light orange. If for some reason the device is out of range of your smart phone. The company maintains a voluntary GPS Crowd Locate Network consisting of million of other users. If your device comes within Bluetooth range of any other TrackR you will be notified as to its location. The Tracker sells for \$29.00 or you can save money by buying multiples. For more information go to thetrackr.com

7. Buy insurance and list the items as a blanket or household linen not as a quilt.
8. The need for photography, documentation, insurance and quilt appraisals is a necessity in case it goes missing.

What to Do if the Quilt is taken without your permission.

1. File a police report because insurance companies will require it. You really want the quilt returned, however if this is impossible file an insurance claim with a police report and documentation.
2. As soon as possible let everyone you know in the quilting world that it was taken and that you are seeking its return. Add a reward if possible.
3. Post photos and documentation on websites for lost quilts.
4. For additional information on the steps you can take to help protect your quilts visit the "Lost Quilt Come Home" <http://www.lostquilt.com/>

I am so glad that I did this research. Now I must heed the above advice, change my attitude towards my craft and do what is needed to protect my quilts as much as is humanly possible. For so long I have considered quilt making as a hobby and something to full fill my creative needs. Because I made them for gifts for friends and family and donations to charity I really have not valued them. Artists, songwriters, authors and inventors have long known that their work has value and needs protection. In really, quilts are works of art and must be treated as such.

Reference:

1. www.patchworkposse.com/keeping-your-quilts-from-being-stolen/
2. <https://frommycarolinahome.wordpress.com/tag/stolen-quilts/>
3. <https://frommycarolinahome.wordpress.com/tag/stolen-quilts/>
4. Lost Quilt Come Home website HYPERLINK "<http://www.lostquilt.com/>"

Congratulations to several of our Solano County members. A new mini group has been formed - The Sew-lano Fiber Artist Network. Their purpose is to create visual fiber arts through art, story, portraits and traditional quilting. Stay tuned for more information regarding their activities and first meeting in March. For more information, you may contact Teri Green at teri.green@aol.com

SOMETHING NEW

As our members are displaying their quilts more and more, the Newsletter is starting a new column. We don't have a name for it - suggestions accepted - but, thus far, we know it will contain what you see below. If you think we need more, let us know.

To keep this column current, we need everyone's input. If you are showing or know someone who will be showing, send the information to our email address - aaqgoakland@gmail.com - and type in the subject line *FOR THE NEWSLETTER*.

Sew N Sews Pat Bailey, Blanche Brown, Marilyn Handis, Norma Mason, Carolyn Pope, Dolores Vitero Presley, Ann Robinson, Julia Vitero	January 11- March 9, 2018 <i>Small Quilts</i> Hayward Senior Center 22325 North 3rd St Hayward, CA	
Niambi Kee Dolores Vitero Presley	January 27 - March 10 A.R.T., Inc. <i>Members' Exhibition: Anything Goes, Almost</i> Adobe Art Gallery 20395 San Miguel Ave Castro Valley, CA	Reception January 27, 1-3
Marion Coleman	February 1 - March 22 <i>Showing Up with Care</i> De Anza College Euphrat Museum of Art 21250 Stevens Creek Blvd Cupertino, CA 95014	Reception February 21 5:30 - 7:30
Quilting Sistahs and The Sew What Sisters AAQGO members include Rose Marie Caraway, Barbara Fuston, Teri Green, Jeanette Robinson, Deborah Salmon, Sandra Sweeting-Hall	February 1- 28 Solano County Libraries in Fairfield, Suisun, Vacaville, Cordelia, Vallejo and Rio Vista	
Marsha Carter	February 5 - 16 Senator Holly Mitchell (LA) and the CA Legislative Black Caucus Annex Hallway, Office of the Governor State Capitol, Sacramento, CA	Reception February 24
Pat Bailey Dolores Vitero Presley Julia Vitero	February 16 - March 5 Hayward Art Council <i>Members Show</i> Hayward Historical Museum 22394 Foothill Boulevard Hayward, CA	Reception February 24, 3-5

A.R.T., Inc.
Members' Exhibition:
Anything Goes, Almost



Niambi Kee - *Foremothers*
Merit Award Winner



Dolores Vitero Presley - *Song of Songs*
with Niambi Kee

De Anza College
Euphrat Museum of Art
Showing Up with Care



Marion Colman - *Sisters*



Marion Coleman - *Healing Hands Caring Hearts*



Jackie Houston
"My Journey as a Paint & Fiber Artist"
Trunk Show and Discussion

WEDNESDAY, MARCH 14TH

11:00 AM TO 1:00 PM

**FAIRFIELD ADULT RECREATION CENTER
1200 CIVIC CENTER DRIVE**

SEWLANO FIBER ARTIST NETWORK

Come to the FIRST meeting of the NEW Sewlano Fiber Artist Network
Meetings are open to Quilt and Fiber Artist of ALL experience levels

Starting April 11th,
the Sewlano Network will meet/sew/create monthly on the 2nd Wednesdays from 11 am to 3 pm to:
*Explore and learn art quilt design techniques together
*Create works using art, story, portrait and traditional quilting methods

For more information:
Teri Green, 707-631-2273 or teri.green@aol.com

Guild Member BUZZ!



Sunshine and Shadows



Thinking of You and Sending
Prayers and Hugs Your Way!

Marion Coleman
Shyrrl Spann Hancock
Marilyn Handis
Nell Mays

BIRTHDAYS

FEBRUARY

Theodora Adkins - 17
Catherine Mukai - 20
Alla Blanca - 22
Francie Gross - 22

MARCH

Cynthia Coats - 6
Carolyn Walker - 14
Helen Anderson - 26
Betty Ubiles

APRIL

Dolores Vitero Presley - 5
Benita Jones - 10
Amal Johnson - 11
Anita Carse - 17
Katie Wishom - 17
Sandra Sweeting-Hall - 20
Susie Patrick - 22
Loretta Cohen - 28



New and Returning Members

Fabu Omari



LOCAL EVENTS

January 11 - March 7, 2018

Small Quilts from the Sew n Sews
A mini group of AAQGO
Hayward Senior Center
Hayward, CA

January 16 - March 8

22nd Annual The Art of Living Black
Richmond Art Center
Richmond, CA
Reception and Artist Talks
February 3 at noon

January 27 - March 10

Anything Goes, Almost
A.R.T., Inc Members Exhibit
Adobe Art Gallery
Castro Valley, CA

February 6 - May 27

And Still We Rise: Race Cultural and
Visual Conservations
The California Museum
Sacramento, CA
Reception Saturday, February 24
www.californiamuseum.org/we-rise

February 9 - 11, 2018

Folsom Quilt Show
Folsom Community Center
Folsom, CA
www.folsomquilt.org

February 18

Faith Ringgold: An American Artist
Crocker Museum
Sacramento, CA

March 10 - 11

Rhapsody in Red
Yuba-Sutter Valley Quilt
Guild
Yuba-Sutter Fairgrounds
Yuba City, CA
www.valleyquiltguild.com

March 17 - 18, 2018

Voices in Cloth
East Bay Heritage Quilters
Craneway Pavilion
Richmond, CA

April 6 - 7, 2018

Streams of Color
Foothill Quilters Guild
36th Annual Quilt Show
Parkside Church and ARD
Regional Park
Auburn, CA
quiltshow@foothillquilters.org

May 1 - June 22

12th Annual African
American Fiber Art
Exhibition
North Charleston City Hall
North Charleston, SC
NorthCharlestonCulturalArts
Department,
Slideroom.com
843-740.5854

May 4 - 17

*Creative Pursuits Fiber Art
Retreat*
Marion Coleman
San Damiano
Danville, CA
[www.marioncoleman.com/
default4.asp](http://www.marioncoleman.com/default4.asp)
Information - Teri Green,
teri.green@aol.com

May - June, 2018

Berkeley Main Library
Berkeley, CA

June 2 - 3, 2018

Stars Above the Sierra
Carson City Quilt Guild
Gardnerville, NV
quiltshow.cvqg.com

Who is who? and what is what?

2016 - 2018 Officers and Board Members	
President	Marie dePorres Taylor
Vice President	Ann Robinson
Secretary	Rosita Thomas
Treasurer	Dolores Vitero Presley
Historian	Donald Foreman
Parliamentarian	FranCione
Founder	Esther Pancho
Education	Deborah Salmon
Exhibits	Julia Vitero
Library	Shyrrl Spann-Hancock
Membership	Suzi Taylor
Newsletter	Dolores Vitero Presley
NCQC Liaison	Ernie Tril
Opportunity Quilt	Vacant
Publicity	Vacant
Quilt Show	Marion Coleman
Sunshine	Evelyn Johnson
Website	Ann Robinson
Worthy Causes	Felecia Germany



MEMBERSHIP:

Membership shall be open to anyone interested in the purpose and objectives of this Guild, and payment of annual dues. No discrimination shall be made with regard to race, color, creed, or national origin.

**African American Quilt
Guild of Oakland**
P.O. Box 31834
Oakland, CA 94604

www.aaqgo.org
aaqgoakland@gmail.com

Quilting Sistah News



QUILTING SISTAH NEWS
African American Quilt Guild of Oakland

P.O. Box 31834
Oakland, CA 94604

Next Meeting
Saturday, Feb 24, 2018
1 p.m. - 3 p.m.
Black History Month Workshop
West Oakland Library
1801 Adeline Street
Oakland CA 94607
Visit our website:
<http://www.aaqgo.org>