

May '17

QUARTERLY NEWSLETTER

QUILTING SISTAH NEWS

African American Quilt Guild of Oakland

Annual Flea Market



AAQGO Flea Market
Saturday May 27th, 2017
1 p.m. – 3 p.m.
(Set up at noon)
West Oakland Library
1801 Adeline Street
Oakland, CA



It spring time we are cleaning out our sewing rooms

Lots of Fun Stuff to Buy

Fabric, Notions, Threads, Books, Magazines, finished blocks, etc.

Meet our guild

Come explore to see what treasures you can buy.



**African American Quilt Guild
of Oakland**

P.O. Box 31834
Oakland, CA 94604

www.aaqgo.org
email: aaqgoakland@gmail.com

**Our Guild Meeting is the 4th
Saturday each Month**

PRESIDENT'S MESSAGE

Although Spring began on March 20th, our weather did not cooperate with rainfall at 150% of the season norm. In any case, Spring has arrived. It is time for us to dust off or service our sewing machines so that we can start all of those spring time projects.

In the African American Quilt Guild, we have some very talented quilters. At the request of the membership, we are inviting Guild members to come and share their gifts and talents with the members at one of our monthly meetings. At the March meeting, Deborah Salmon, Education Chair, gave members a trunk show and a history of how she began her quilting journey.

In this issue of our newsletter, you will read about our successful Black History Family Day Workshop and our educational outreach at Glenview Elementary School. At the April meeting, the President's challenge was given out providing an opportunity for you to have your quilt on display at the Lakeside Branch Library in August.

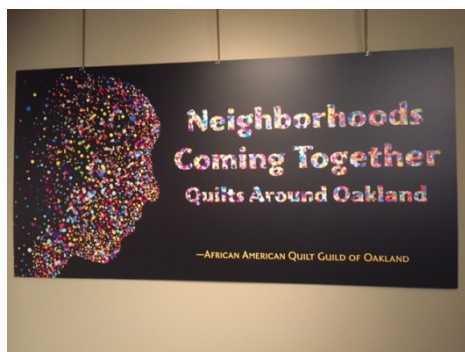
As we move through Spring and into Summer, it is time to search through your stash, find a pattern and begin to cut, piece, sew and quilt a project. After you complete your project, come to a meeting and show your creation.

Blessings

Marie de Porres Taylor
President



MY TRIP TO PADUCAH



On March 20th I had the most wonderful experience of a visit to the National Quilt Museum in Paducah, Kentucky, to see AAQGO exhibit, *Neighborhoods Coming Together: Quilts About Oakland*. The staff knew of my planned visit via an email from Marion Coleman to Judy Schwender, Exhibit Curator.

I felt so humbled and honored by the staff who came to meet me and to talk about our Guild and our exhibit. I really think they came as I guess I'm an anomaly. Marion had stated in her email my age 92 and that I don't look it. This amused me as they agreed!

The single story museum has all moveable inner walls arranged by Judy in such a way that several quilts, each with its own wall, can be viewed from one spot. A crane is used to do this. I was asked, and as much as I could recall, shared information about many of our quilts. A docent was there who wanted information to use in her tours. I hope I was able to share info about you as a quilter and

your beautifully displayed project.

Although you can't do so, I was given permission to photograph our exhibit. Sorry folks, I was so engaged in talk and meeting new staff that I did not take a single photo! The Director took the one photo of me. Although I was accompanied by my daughter and a niece, they were busy viewing the museum's collection which I did not get to do.

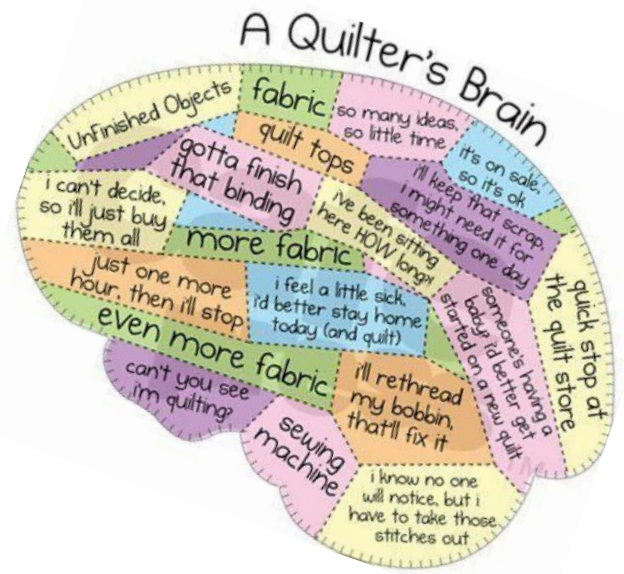
Now a bit about Paducah, a small city, no street lights, but an unpaved parking lot with stores like Dillard's, Chico's, and TJ Maxx! All closed before we arrived on Sunday. Shucks! No shopping either! I did get to visit and shop at Hancock of Paducah fabrics. Never saw so much fabric in one place. Opened at 8AM! A warehouse with hundreds of bolts of fabric by designers including Timeless Treasures and Michael Miller among others. Quilt patterns at 99 cents! Many up to \$14. Brought a few back. All cheap ones. Heavier luggage on way home. I am so blessed to have had the opportunity to visit the exhibit and grateful to my daughter for taking a day off of her job to accompany me.



Fran Porter

10 QUICK TIPS FOR QUILTERS

- 1 She who has the most wins! The most important tool for quilting is your fabric collection. Build a good stash and then you'll always be able to find that special piece you need to complete a project.
- 2 Carefully press the seams in quilt blocks by lifting the iron and placing it down on each new area without moving the iron across the fabric so you avoid stretching or distorting your fabric.
- 3 Use plain water only when washing out water soluble marker pens from your fabric, and hand wash well, as detergents and ironing may set the ink permanently.
- 4 Take photos and keep a written record of all your completed quilts. Make sure you label each of your quilts properly too on the back, so there is always a permanent record of who, when, and for whom the quilt was made.
- 5 When photographing quilts out of doors, ideally choose a flat, vertical surface for your quilt to rest against so that it will not move with the breeze and blur in your photo.
- 6 Use different widths of masking tape to guide you in an easy way to quilt parallel lines without marking the quilt top.
- 7 Make sure you always use only cotton thread when stitching older fabrics because synthetic threads (even cotton-covered polyester) are likely to damage or cut the fabric.
- 8 Better to buy more fabric than you think you need for a quilt, rather than too little, as this allows room for mistakes, shrinkage or making a sample block, and for building your stash.
- 9 Look around you - when designing patterns for your quilt, don't forget you can use everyday items to draw around. Plates, cups and saucers and even cookie cutters all make great templates.
- 10 Always bring the bobbin thread to the top of the quilt before beginning to sew so you can avoid any tangling on the back.



FOR SALE
by Original Owner

**Baby Lock Evolution Overlock
Machine (w/Air Threading
Technology) ~ \$2500**
Purchased 2016. Excellent
condition.

Included: 8 spool with spool extension table; quick reference manual and threading guide and BL inspiration guide; 6 accessory feet; foot pedal and cord; plastic cover and carrying case with wheels.

Baby Lock Ellegante 3 ~ \$3850
Excellent condition.

Included: reference manual and instructions; accessories-walking foot, bobbins; embroidery unit and hoops; foot pedal and cord.

Go to www.babylock.com
for more information.

If interested, contact
ellingtondavis@gmail.com or
510.239.3464.

APRIL'S SPEAKERS

Representatives from the Studio Arts Quilt Association (SAQA), Alice Beasley and Nancy Bardach provided the AAQGO membership with a interactive and insightful exercise. The process of how one is juried into a quilt show or exhibit was both insightful and informative.

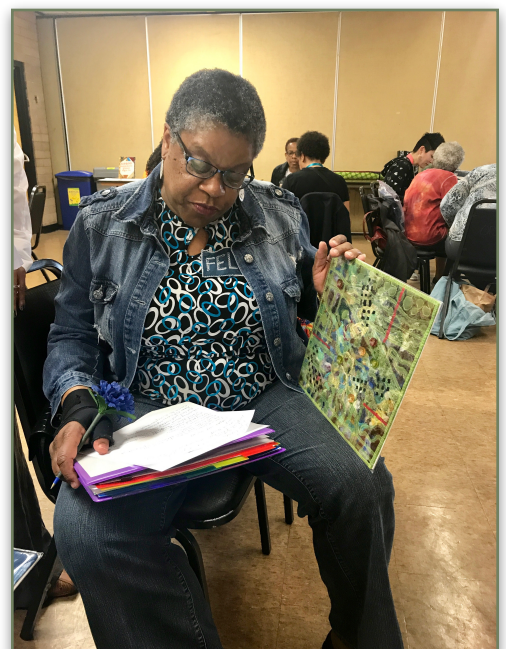
The membership formed groups of five with each member of the group asked to select a 12x12 quilt work made by a member of SAQA. Along with the quilts a set of questions were also provided to assist in selecting a "Best of Show" quilt. Questions included "what drew you to this quilt" and "why do you like this quilt."

After each group made their Best of the Show selection, they then had to choose a speaker to present their reasons for their particular choice. There were some very beautiful and varied art work to choose from, making any decisions difficult.

Alice Beasley, an AAQGO member, and Nancy Bardach are both artist using fabric and thread as their medium, and active members of SAQA. Ms. Beasley, a retired attorney has had her realistic fabric portraits exhibited in many venues throughout the United States, as well as Europe and Africa. Ms. Bardach is a retired Architect, whose art is often abstract and impressionistic. Her work has been juried into national and international galleries and museums as well as fabric art shows.

Our presenters provided information on the history, purpose, books and events that SAQA provides. They encouraged those that are interested in exhibiting their work to join SAQA. For further information their web address is: www.saqa.com

Norma Mason



WORTHY CAUSES

Hello Everyone,

My name is Felecia Germany and I am the new Worthy Causes Chairperson for AAQGO. I am excited to have this position. Recently former chairperson, Jackie Clemons Dorsey, and I delivered 5 quilts of various sizes, 15 pillow cases and 35 tote bags to CALICO. CALICO is an organization that is an advocate for the welfare of needy families in Alameda County.

The items were sewn with much love by the AAQGO members to help bring comfort to many CALICO recipients. Last month a young recipient warmed the hearts of AAQGO members when she wrote a letter expressing her appreciation after receiving a quilt. Knowing that we touched someone with a donated items means a lot to our members. My thank you to all members who have donated to our Worthy Causes efforts.



Felecia, CALICO representative and Jackie with donations

Felecia Germany

* * * * *



PADUCAH DONATIONS - MORE WORTHY CAUSES



In response to a fundraising request seven members donated a total of twelve quilts - from queen size to 18" x 12" to queen size - to the National Quilt Museum in Paducah Kentucky.

Thank you **Suzi Taylor, Katie Wishom, Nell Mays, Julia Vitero, Marion Coleman, Ora Clay and Dolores Vitero Presley.**

BLACK HISTORY MONTH FAMILY WORKSHOP 2017

For the 16th year in a Row, the AAQGO hosted its February Black History Month Family Workshop. We taught 52 guests, including 22 children and Mayor Libby Schaaf, how to quilt.

With the help of AAQGO volunteers, each guest made a nine-patch quilt block with batting and backing, and got to take home a felt needle book, scissors, needles, pins and thread. Guests under 12 also took home handmade backpacks stuffed with age-appropriate goodies such as books and school supplies.

Prizes were awarded for the first adult and first child to finish their block. Each child who completed their block stepped up to show their quilt to the entire room. All adults were eligible to enter the raffle for five generous gift bags.

Mayor Schaaf gave a speech commending the AAQGO for its history and dedication to Oakland. She expressed her appreciation for the inspiration AAQGO has provided not only locally but across the US, citing the current showing of AAQGO quilts in Paducah and recent press coverage in the *New York Times*. Mayor Schaaf also stopped to chat with Guild members and attendees, while asking questions about their quilts.

The February Black History Month Family Workshop may be only once a year, but the preparations and efforts that go into our big public event take all year. Thank you for your donations of time, experience, door prizes and raffle gifts, and effort!

Catherine Mukai



To view additional photos,
please go to our website
<http://www.aaqgo.org>
and click onto the Gallery Tab

QUILTS TO REMEMBER PRINCE

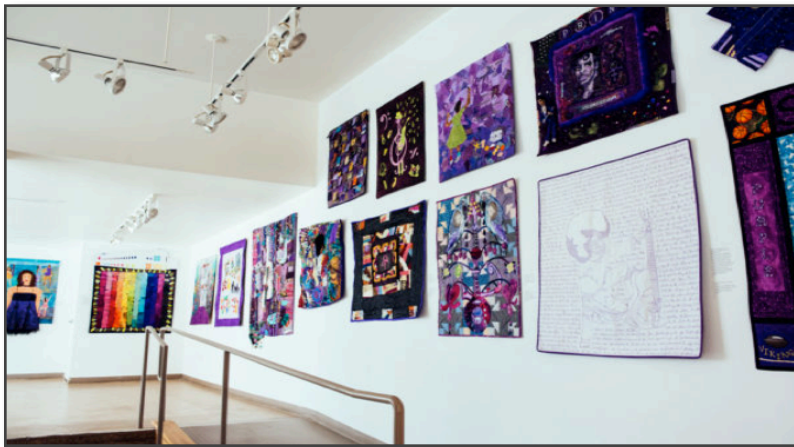
Quilts dedicated to Prince's memory was displayed from March 9 through April 29 at the Joan Mondale Gallery in the Textile Center in Minneapolis, Minnesota. Commemorating His

Purple Reign: A Textural Tribute to Prince, featured 24 quilts created by artists from around the country. After this exhibit the quilts will go on tour over the next year. Congratulations to Guild members **Marion Coleman** and **Ora Clay** whose quilts were accepted for this exhibit.

Ora Clay



All the Pretty Women: One Last Party ~ Marion Coleman



Quilts in the Joan Mondale Gallery



Once Upon a Time ~ Ora Clay



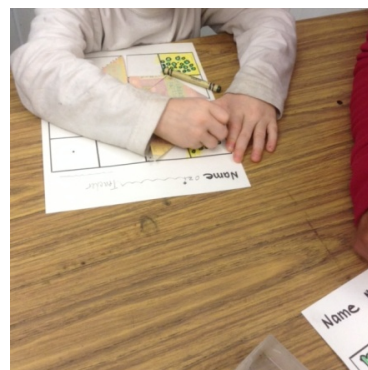
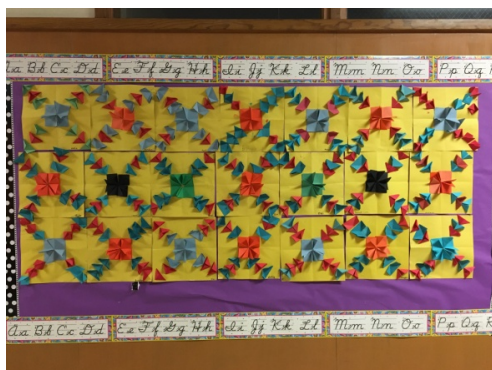
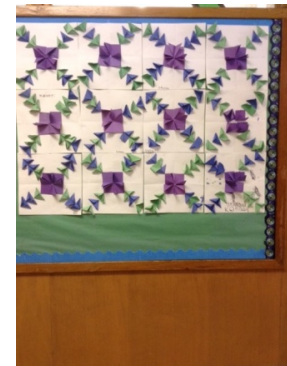
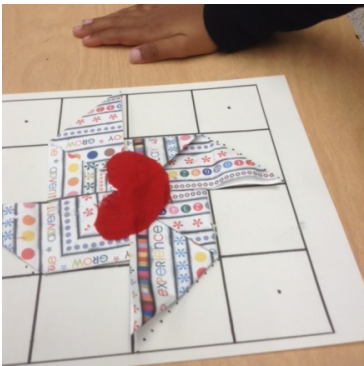
OUR RETURN TO GLENVIEW ELEMENTARY SCHOOL - February 2017

AAQGO members returned to Glenview Elementary School to conduct workshops for the over 430 students - the entire student population. With the help from the student's parents and grandparents, all students completed their project, which was presented over a three week period in the art classroom.

Thank you to **Michelle Lewis**, art instructor, for inviting us and to members **Dolores Vitero Presley, Julia Vitero, Helen Anderson, Donald Foreman, Deborah Salmon, Shyrri Spann Hancock, Norma Mason, Marion Coleman, Teloca McLinn, Susie Patrick, Jackie Clemons Dorsey, Suzi Taylor, Betty Ubiles, Marjorie Smith, Rose Marie Caraway, and Ora Clay.**

Below are some of the samples of their work. More photos are available on our website - www.aaqgo.org - go to Gallery.

Pre Kindergarten and Kindergarten - Making patterns with paper (origami)

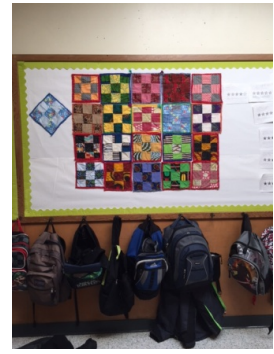


1st and 2nd Grades - 4-Patch Blocks

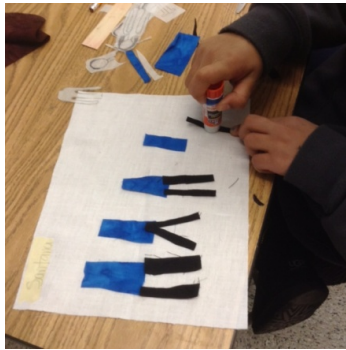


3rd Grade - 9-Patch Blocks





4th Grade - Appliqué



5 Grade - Flying Geese

Individual sets of blocks were assembled in a quilt given to the Glenview Community to be displayed for all to enjoy. Each set of blocks is embellished with student's name.



Dolores Vitero Presley

Glenview Elementary
"Just Can't Hide That Glenview Pride!"

Guild Member BUZZ!



Sunshine



Anita Carse - Retirement is a new adventure, say yes to a new beginning. Enjoy your retirement.

LaQuita Tummig - Those we love don't go away. They walk beside us everyday . . . unseen but always near. Hold your brother in your heart.

Nell Mays - Big shout out! Her quilt has been selected for a juried show hosted by a Northern Carolina Guild.

BIRTHDAYS

MAY

Felecia Germany
Kathie Heller
Jerry Oyarzo Hickey
Madlyn Jones
Teloca McLinn
Frances Porter
Ann Robinson
Deborah Salmon
Marjorie Smith
Marie de Porres Taylor
Suzanne Taylor



JUNE

Sandra Murray Isaacs
Ora Knowell
Barbara Mims
Jean Ng
Esther Pancho
Jeanette Robinson

JULY

Sandi Adger
Jackie Clemons-Dorsey
FranCione
Midge Robinson
Christina Hope Tatman

NEW MEMBERS AND RETURNING MEMBERS

Anita Carse
Sally Dickson
Kathie Heller
Jean Ng



LOCAL EVENTS

June 2-25

Korean Voices in Fiber
Sacramento Fine Arts Center
Carmichael, CA

June 2-8

Alice Beasley
Feeding time at the swamp
Solo Exhibition displaying
works never seen in the Bay
Area
Bay Quilts
Richmond, CA
www.alicebeasley.com

June 6-12

Sixth Annual Focus on Fiber
Sacramento Fine Arts Center
Carmichael, Ca

June 17 - 18

3rd Annual KPFA Craft Show
Craneway Pavilion
Richmond, CA

June 24-25

Celebrate
Seven Sisters Quilt Show
Alex Madonna Expo Center
San Luis Obispo, CA

July 12 - 15

The First National African
American Quilt Convention
Lawrence, Kansas
www.naaqc.org
1.785.371.6682

August 1 - 31

Never Ever Forget
African American
History: The Middle Passage
and Beyond
African American History
Legacy (AAHL)
The Brickyard Gallery and
Art Complex
Sacramento, CA
209.957.9177
Diablo Valley Quilters Show
Walnut Creek, CA

September 2 - 4, 2017

Kings Mountain Art Fair
Woodside, CA

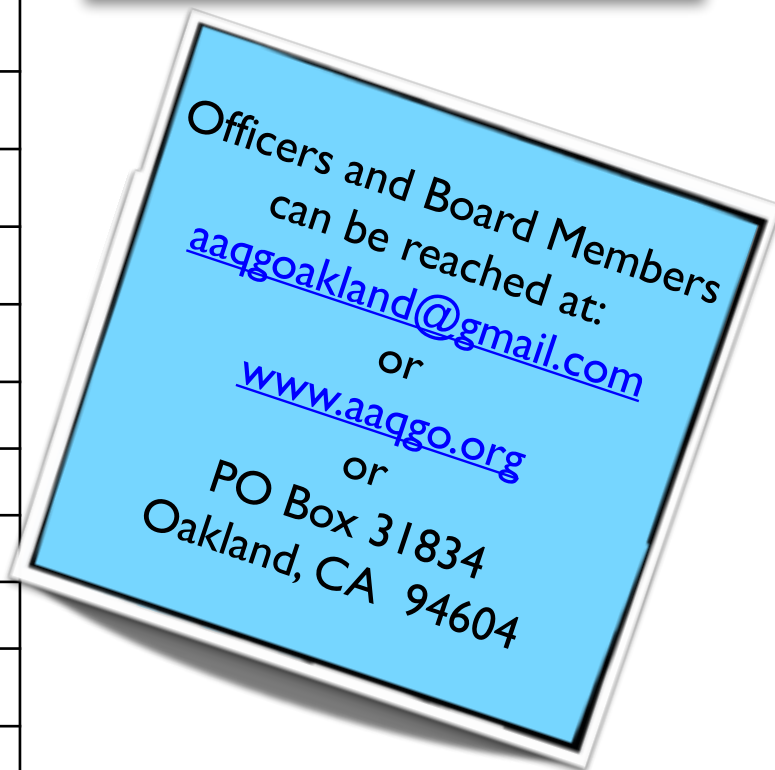
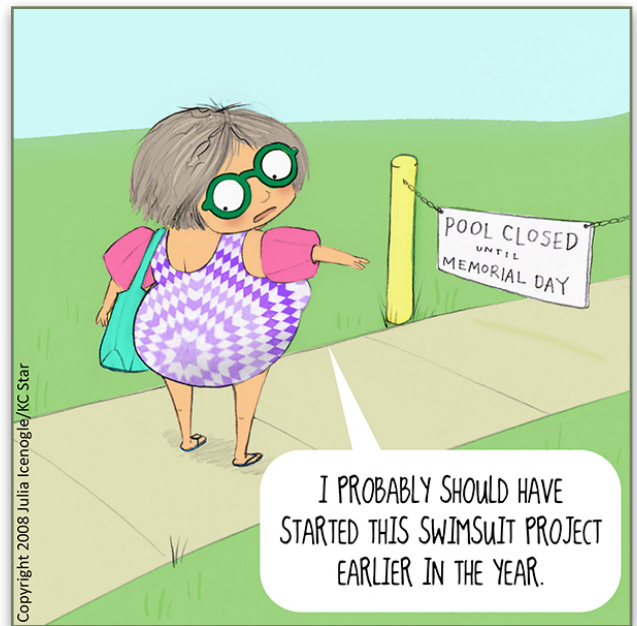
September 16 - 17, 2017

Diablo Valley Quilters Show
Walnut Creek, CA

JUST A REMINDER - Our email address - aaqgoakland@gmail.com - is to be used for Guild business only. Names and addresses are not to be shared with other organizations or businesses. Please use your roster to contact individuals in the Guild. The Guild will no longer forward your messages. Feel free to print out information the you want to share and give to our Resource Librarian at each meeting .

Who is who? and what is what?

2016 - 2018 Officers and Board Members	
President	Marie dePorres Taylor
Vice President	Ann Robinson
Secretary	Rosita Thomas
Treasurer	Dolores Vitero Presley
Historian	Donald Foreman
Parliamentarian	FranCione
Founder	Esther Pancho
Education	Deborah Salmon
Exhibits	Julia Vitero
Library	Shyrrl Spann-Hancock
Membership	Suzi Taylor
Newsletter	Dolores Vitero Presley
NCQC Liaison	Ernie Tril
Opportunity Quilt	Vacant
Publicity	Vacant
Quilt Show	Marion Coleman
Sunshine	Evelyn Johnson
Website	Ann Robinson
Worthy Causes	Felecia Germany



MEMBERSHIP:
Membership shall be open to anyone interested in the purpose and objectives of this Guild, and payment of annual dues. No discrimination shall be made with regard to race, color, creed, or national origin.

**African American Quilt
Guild of Oakland**
P.O. Box 31834
Oakland, CA 94604

www.aaqgo.org
aaqgoakland@gmail.com

Quilting Sistah News



QUILTING SISTAH NEWS
African American Quilt Guild of Oakland

P.O. Box 31834
Oakland, CA 94604

Next Meeting
Saturday, May 27, 2017
1 p.m. - 3 p.m.
West Oakland Library
1801 Adeline Street
Oakland CA 94607

Visit our website:
<http://www.aaqgo.org>