

Nov '16

QUARTERLY NEWSLETTER

# QUILTING SISTAH NEWS

*African American Quilt Guild of Oakland*



## CHERRYWOOD FABRICS LION KING CHALLENGE



**Our Guild Meeting is the  
4th Saturday each Month**



Congratulations to **Ann Robinson**. Her creation titled *Journey to the Pride Rock* was selected by the Cherrywood Fabrics judging panel from 360 worldwide entries as one of the finalist. From that selected group of 138, 120 were selected to be a part of their traveling show. While Ann's piece was not included, a photo of it can be found in Cherrywood's Lion King catalog.

For more information regarding the challenge and links to see all of the quilts, go to <http://cherrywoodfabrics.bigcartel.com/king-of-the-jungle-challenge>.

**Next Meeting!**  
**Holiday Gift Making Workshop**  
**(Guests welcome for small fee!)**

Saturday, November 26th, 12 p.m. - 3 p.m.

Come learn how to make some great holiday gifts!  
Key Fobs, Santa Wreath, Ornaments, Scarfs,  
Coasters and more!  
Details will be in an email to members!

**African American Quilt  
Guild of Oakland**  
P.O. Box 31834  
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## PRESIDENT'S MESSAGE

Fall is the beginning of the new year for the African American Quilt Guild of Oakland. As we end the last year and begin the new year, I want to thank you, the membership, for your dedication and devotion to AAQGO. Your gifts and talents make AAQGO known far and wide! Your work is known not just in Oakland but throughout the country and the world. I encourage all members to keep up the excellent work and continue to expand your quilting skills.

As the nights get longer, ideas for quilting projects should come to mind. If you are looking for quilting suggestions, our education chair, Deborah Salmon, has planned a block of the month challenge to complete an Underground Railroad Sampler. By the end of our year, each of us will have a quilt as well as have acquired new quilting skills. Look into your stash and select fabrics for your quilt. At each of our meetings, we will learn the techniques needed to complete our current block. If you are looking for new ideas for holiday gifts, be sure to attend our November meeting. I also encourage you to attend our monthly meetings. Ann Robinson, our Vice President and program chair, has planned an exciting year of activities and you do not want to miss any of our meetings!

As we move into the winter months, quilting can be an effective tool to fight depression and the winter "blues". As one author wrote: "Quilting is power-full. It gets rid of depression, relieves anxiety and improves creative thinking. Be power-full and wish upon a quilt!"

Blessings,

*Marie de Porres Taylor*



**JUST A REMINDER - Our email address - [aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com) - is to be used for Guild business only. Names and addresses are not to be shared with other organizations or businesses. Please use your roster to contact individuals in the Guild. The Guild will no longer forward your messages. Feel free to print out information the you want to share and give to our Resource Librarian at each meeting**

## RECENTLY DISPLAYED AAQGO QUILTS



### **UNTITLED**

**LaQuita Tummings**

Solano County Fair

Category: Hand Quilting and Piecing

1st Place best of division

Best of Show 2016



### **HAWAIIAN TI LEAF**

**Barbara Fuston**

Solano County Fair

Category: Hand pieced, quilted, applique

1st Place



### **AFRICAN WAVES**

**Ann Robinson**

Pacific International Quilt Festival - Santa Clara, CA

Category: Innovative



### **BLACK STARS**

**Pat Bailey**

Quilt Fest Oasis - Palm Springs, CA

Pacific International Quilt Festival - Santa Clara, CA

Category: Modern Quilt





**DELILAH LEONTIUM BEASLEY 1871-1934**

**Marsha Carter**

SF Center for the Book Exhibition *In Remembrance:*

*People, Times and Places*

October 2016 - January 2017

<https://sfcb.org/In-Remembrance>

face book

<https://www.facebook.com/sfcentrforthebook>



**GREEN AND MORE GREEN**

**Barbara Fuston**

Solano County Fair

Category: Machine pieced and quilted



**BLUES AND GREENS WAVES**

**Barbara Fuston**

Solano County Fair

Category: Machine pieced, quilted



**SIX VASES**

**Barbara Fuston**

Solano County Fair

Category: Machine pieced and quilted

To view more photos of AAQGO quilts and quilts from our recent exhibit at Lakeview Library, please visit our website - [aaqgo.org](http://aaqgo.org) - and click on the Gallery and the Oakland Project tabs

## SOME THINGS ARE JUST MEANT TO BE . . . THE CONGO



While I was cleaning out my car, a lady walked up to me and said, “I used to live in that house”. We chatted about the history of the house. Her name is Clare and she now owns a house on the next block. Originally she is from Australia. She told me she owns The Outback Trading Post in Felton, CA, located just down the street. It is a nice clothing and accessories boutique where I have shopped and purchased a few tops. Of course I told her that I work at Apple, and all about my Quilt Pixie longarm business. I even took her up to the sewing studio to see my machine.

Clare said “I was suppose to meet you today. I have a trip planned to the Congo to have some disabled women sew items to sell in my shop but I don’t know how to sew”. We laughed. I accepted her invitation to come by her shop and talk some more. She told me all about the Democratic Republic of the Congo (DRC). They are wealthy in minerals, gold and diamonds, but all of the money goes to the corrupt government and upper class. The people she wants to help are a small group of disabled women and a few men. They are considered lower than the lowest class because they can not even do manual labor. Clare showed me their photos and told me about them and the kids they have adopted, because kids are often abandoned. She has collected a few clothing patterns and craft ideas, but she is unsure if they have the skills to make them. I was inspired to help Clare and these people. I offered to make samples of her patterns for her to take to the Congo and to suggest other items that may work.

After our meeting, I researched the DRC online. I watched documentaries. I read the long convoluted history of the country and all of the countries that were part of its Belgian colonization. I bought African fabric on Etsy. I bought a treadle sewing machine because that is what they have. I bought books on clothing sewing and started working on the clothing samples.

To be honest, I wrestled with the fact that I was helping people so far away, and not in my own country/community. For me, it really boils down to helping anyone is helping someone. I also do my share of charity sewing projects and other community contributions. I have always had a passion for working with the disabled. This cause really speaks to me.

It really feels like an intimate fair trade project. We are having them make items to sell in Clare’s shop and sending the money back to them. Stay tuned for more of the story and pictures! The project is called Congo Threads. I will be creating a page on my website dedicated to the project, <http://quiltpixie.com>. If you are interested in helping, contact me at [kyla@quiltpixie.com](mailto:kyla@quiltpixie.com). I also have a pinterest.com board, just search for me!

Below are photos of the Congolese group we are helping. You can read another article about them here: <http://www.womenundersiegeproject.org/blog/entry/congos-invisible-third-class-citizens-find-solidarity>

*Kyla Laffoon*



# LOST QUILT HELP ME FIND MY WAY HOME



Quilts from our citywide display were returned at the September meeting. Deborah Salmon's quilt, *Home is Where the Heart Is*, was missing at the end of the meeting. We are hoping that it inadvertently got picked up with someone else's quilts. Please check your inventory for this quilt. If you have any information, please contact Deborah or Marion Coleman.

## OPPORTUNITY QUILT WINNER

Long time Guild supporter, **Robert Woodard**, resident of Seattle, WA, was the winner of this year's quilt. He graciously gave it to his cousin, **Robbie**, who is facing medical challenges.

Thanks to Guild members who participated in making the quilt and those who sold raffle ticket





AAQGO  
Holiday Party  
Saturday, December 3  
Noon to 3:00 p.m.

send email to [aaqgoakland@gmail.com](mailto:aaqgoakland@gmail.com)  
for location/rsvp

Please bring:

- Gift (homemade or less than \$10)
- Dish - By LAST name
  - \* A-M (appetizer, main, side or salad)
  - \* N-Z (bread, dessert, drinks)
- Canned good for local food bank

Hostess: Teresa Weyand

Consider  
carpooling

by  
11/27!

## QUILTING WITH THE STARS



If you made it to the Pacific International Quilt Fest 2016, perhaps you oohed and aahed over *Black Stars*, pieced and quilted by AAQGO's own Pat Bailey. Pat's quilt was shown at the Mancuso Quiltfest Oasis in Palm Springs from October 6 to 8 before coming up to Santa Clara for PIQF from October 13 to 16. With about 20,000 people in attendance, PIQF is the largest west-coast quilt festival and draws an international crowd of quilt fans.

A quilt-show veteran, Pat began quilting around 2000 after helping with school costumes and sewing her own wardrobe. One of Pat's first quilts won big at a school fundraising auction, leading to a strong run of local fair and quilt show displays, a quilt selected for permanent display at the Modesto Kaiser pediatric department, and a sideline in longarm quilting. Not only that, Pat donates multiple quilts per year to the AAQGO worthy cause program, her church, and other beneficiaries.



While Mancuso showed *Black Stars* in the Mid-Century Modern selection where it was a finalist, the paper-pieced quilt uses a layout that can be considered traditional. While the space between the stars includes vibrant scraps of all colors, the use of black as an offset provides a surprising contrast. *Black Stars* covers a full bed, but Pat says it was her "car project." Tuesday afternoons, Pat would take the scraps and stars to her church quilting group to work on for a few hours, and in about a year she had the whole quilt.

Pat entered *Black Stars* using Mancuso's online application form, sending in a full photo and a detail photo. They responded quickly, asking her to send the quilt to Southern California. At this point, the show organizer typically offers feedback on the quilt, even before the formal judging. No surprise, the feedback for *Black Stars* was entirely positive. Now that the quilt is on a roll, Pat is going to enter it for the Mancuso show in Japan!

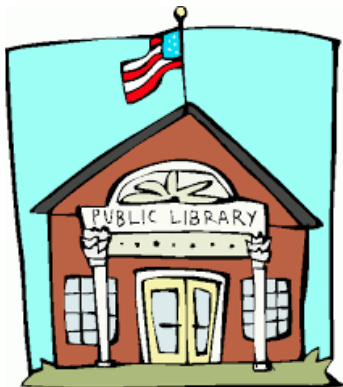
Since she set up her longarm machine, Pat has been able to quilt her own tops, as she did for *Black Stars*. For those of us who are used to sending their tops out, Pat recommends using a small stitch in piecing, so the quilter doesn't have to worry about the piecing coming apart. No matter who quilts your quilt tops, Pat encourages all quilters to enter into shows, if only for the feedback. The critique is part of improving your skills and getting ready for the next level of quilting.

*Catherine Mukai*



# AAQGO LAKEVIEW LIBRARY WORKSHOP

SEPTEMBER 2016



Julia Vitero - Workshop Coordinator  
Ora Clay  
Loretta Henry  
Dolores Vitero Presley

# Guild Member BUZZ!



## SUNSHINE AND SHADOWS



Our positive thoughts and prayers to all members and their families facing health challenges.

**Shyrrl Spann-Hancock** is home from the hospital. We are happy to report that she is recovering nicely. Please continue to keep her in your prayers.

Our deepest sympathy to Rosita Thomas who lost her Aunt.

## NEW MEMBERS AND RETURNING MEMBERS

Bay Quilts - Sally Davey  
Cheryl Buckley  
Deborah A Butler  
Loretta Henry  
Lucile James  
Madlyn Jones  
Barbara Mims  
Nancy Williams



## LOCAL EVENTS

August 22 - December 30  
*Neighborhoods Coming Together: Quilts Around Oakland*  
California Humanities Gallery  
538 - 9th Street Oakland, CA

October 28 - January 15, 2017  
*In Remembrance: People, Times & Places*  
San Francisco Center for the Book

November 18 - 20  
*A River Runs Through It*  
River City Quilters' Guild  
Scottish Rite Temple  
Sacramento, CA

November 25 - 27  
Crocker Holiday Artisan Market  
Scottish Rite Center  
Sacramento, CA

November 28  
Marion Coleman will be speaking on *PBS Wisconsin, Sewing with Nancy*, [www.nancysnotions.com](http://www.nancysnotions.com), episode #3017.

December 2 - 4  
Artifactory Holiday Fair  
Palo Alto, CA  
<http://www.artifactoryholidayfair.com/>

December 17 - 19  
KPFA Holiday Fair  
Craneway Pavillion Richmond, CA

December 3 - 4, 10 - 11, 17 - 18  
*Aprons by Betty Ubiles and Norma Mason*  
Sweet Adeline Bake Shop  
3350 Adeline, Berkeley  
[www.sweetadelinebakeshop.com](http://www.sweetadelinebakeshop.com)

December 17 - 19  
Craneway Crafts Fair  
KPFA 46th Annual Crafts Fair  
Craneway Pavilion Richmond, CA  
[www.cranewaycraftsfair.com](http://www.cranewaycraftsfair.com)

January 21 - 22, 2017  
*Heart of the Valley*  
Quilt & Textile Arts Show  
Country Crossroad Quilters  
Modesto Centre Plaza  
[www.countrycrossroadsquilters.com](http://www.countrycrossroadsquilters.com)

February 16 - April 11, 2017  
*Neighborhoods Coming Together: Quilts Around Oakland*  
National Quilt Museum  
Paducah, Kentucky

February 23 - 26, 2017  
Stitches West Knitters Conference  
Santa Clara Convention Center  
Santa Clara, CA

March 18 - 19, 2017  
*34th Annual On the Road Again*  
Yuba-Sutter Fairgrounds Yuba City, CA

March 24 - 25, 2017  
*Quilt San Francisco 2017*  
St. Mary's Cathedral San Francisco, CA

April 22 - 23, 2017  
*Colors of the Vineyard*  
Amador Valley Quilters  
Robert Livermore Community Center,  
Livermore, CA  
[www.amadorvalleyquilters.org](http://www.amadorvalleyquilters.org)

June 17 - 18, 2017  
*3rd Annual KPFA Craft Show*  
Craneway Pavilion Richmond, CA

July 12 - 15, 2017  
*The First National African American Quilt Convention*  
Lawrence, Kansas [www.naaqc.org](http://www.naaqc.org)  
1.785.371.6682

August 1 - 31, 2017  
*THE AFRICAN AMERICAN ODYSSEY: Folk Art Sisters of Sacramento (FASS)*  
Brickyard Gallery and Art Complex  
Sacramento, CA

September 2 - 4, 2017  
*Kings Mountain Art Fair*  
Woodside, CA

September 16 - 17, 2017  
Diablo Valley Quilters Show  
Walnut Creek, CA

## Birthdays!

### Novemeber

Rose Marie Caraway  
Teri Green  
Shyrrl Spann Hancock  
Marion Thomas  
Julia Vitero

### December

Marsha Carter  
Verlie Collins  
Barbara Fuston  
Denise Jenkins  
Carolyn Pope  
Rosita Thomas  
Gloria Wells  
Teresa Weyand  
Dorothy Wilkins

### January

Frances Beal  
Deborah Brown  
Yvonne Crosby-Young  
Norma Mason  
Carole Rogers  
Audrey Ross  
Lola Tatum  
Allie Vines



## Who is who? and what is what?

<b>2016 - 2018 Officers and Board Members</b>	
<b>President</b>	Marie dePorres Taylor
<b>Vice President</b>	Ann Robinson
<b>Secretary</b>	Rosita Thomas
<b>Treasurer</b>	Dolores Vitero Presley
<b>Historian</b>	Donald Foreman
<b>Parliamentarian</b>	FranCione
<b>Founder</b>	Esther Pancho
<b>Education</b>	Deborah Salmon
<b>Exhibits</b>	Julia Vitero
<b>Library</b>	Shyrrl Spann-Hancock
<b>Membership</b>	Suzi Taylor
<b>Newsletter</b>	Dolores Vitero Presley
<b>NCQC Liaison</b>	Ernie Tril
<b>Opportunity Quilt</b>	Vacant
<b>Publicity</b>	Vacant
<b>Quilt Show</b>	Marion Coleman
<b>Sunshine</b>	Evelyn Johnson
<b>Website</b>	Ann Robinson
<b>Worthy Causes</b>	Felecia Germany



### **MEMBERSHIP:**

Membership shall be open to anyone interested in the purpose and objectives of this Guild, and payment of annual dues. No discrimination shall be made with regard to race, color, creed, or national origin.

**African American Quilt  
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## Quilting Sistah News

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*African American Quilt Guild of Oakland*

P.O. Box 31834  
Oakland, CA 94604

**Next Meeting**  
Saturday, November 26, 2016  
12 p.m. - 3 p.m.  
West Oakland Library  
1801 Adeline Street  
Oakland CA 94607

**Visit our website:**  
<http://www.aaqgo.org>